Kiss Me More



Wall: 4 Count: 32 Level: Improver

Choreographer: Danielle MODICA (FR) & Baptiste Bourlon (FR) - 27 May 2021

Music: Kiss Me More (feat. SZA) - Doja Cat



Intro: 48 counts - Start counting on the first musical note

[1-8] POINT R, TOGETHER, POINT	L, DRAG, ROCK SIDE R	R, ¼ TURN L FLICK R,	WALK R, STEP LOCK
STEDI			

1&2	Point RF to R (1), RF next LF (&), Point LF to L sliding LF and bending R knee (2) 12H
3&4	LF next RF dragging LF (3), LF next RF (&), RF to R (4)
5-6	Make 1/4 turn to L while you make a flick with RF (5), RF forward (6) 12H/9H
7&8	LF forward (7), Cross RF behind LF (&), LF forward (8) 9H

[9-16] ROCK PRESS R, ¼ TURN R, CHASSE ¼ TURN R, ¼ TURN R, CHASSE ¼ TURN R, ROCK BACK R

1-2	Rock RF forward with body roll (1), Recover on LF (2) 9H
3&4	Make ¼ turn to R with RF to R (3), LF next RF (&), Make ¼ turn to R with RF facing the wall 3 o'clock (4) 12H/3H
5&6	Make $\frac{1}{4}$ turn to R with LF to L (5), RF next LF (&), Make $\frac{1}{4}$ turn to R with LF behind (6) (facing the wall 9 o'clock) 6H/9H
7-8	Rock back RF (7), Recover on LF (8) 9h

117-241 COASTER STEP R FW. DRAG. BALL CROSS. HITCH BUMP. CROSS. SCISSORS CROSS

[– .]	CONCIENT OF ENTIRE ON COO, FINI OF DOMIN, CINCOU, CONCOUNTS ON COO	
1&2-3	RF forward (1), LF next RF (&), Make a big step back with RF and dragging LF (2-3) 9H	
&4	LF next RF (&), Cross RF over LF (4)	
5-6	Hitch with L knee and bump your L hip by orienting slightly in the diagonal (facing 10h30) ↗	
	(5), Cross LF over RF (6) 10H30	
7&8	RF to R facing the wall 9 o'clock (7), LF next RF (&), Cross RF over LF (8) 9H	
Arm option during chorus on counts 5-6 (lyrics "baby hold me") at the same time as the Hitch, joining both		

arms around your chest like a hug with emotion

[25-32] 1/4 TURN L TOE STRUT L R, 1/2 TURN L, 1/4 TURN L SIDE R, BEHIND, SIDE, CROSS

1-2	Make ¼ turn to L with L toe and bumping your L hip facing to the wall 6 o'clock (1), Lower the
	heel LF (2), 6h
3-4	RF toe and bumping your R hip (3), Lower the heel RF (4)
5-6	Make ½ turn to L (5), Make ¼ turn to L with RF to R (6) facing the wall 9 o'clock 12H/9H
7&8	Cross LF behind RF (7), RF to R (&), Cross LF over RF with Bw on LF (8) 9h

Wall 11: Final: Do the first 16 counts and end with a 1/4 turn to L with point RF to R to finish in front of the wall at 12 o'clock 12h

Bw: body weight

Source: this card is the original. If you have any question, do not hesitate to contact us:

Danielle P. MODICA: mavipavada@hotmail.com Baptiste BOURLON: baptiste.bourlon18@gmail.com