Hooka Hooke



Wall: 0 Count: 68 Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - May 2021

Music: Hooka Hooke - Soimah



Dance Sequence: A-B-A(19 counts)-TAG-C-B-B-A-A-C(16 counts) Start dance on vocal,

Part A. 24 counts

Section I. SIDE TOUCH-HIP BUMP-CLOSE-SIDE TOUCH-HIP BUMP-close

1 - 2 Touch R to side, Hold

Push your right hip up, down, up, down &3&4 5 - 6 Close R beside L, Touch L to side &7&8 Push your left hip up, down, up, down

Section II. CLOSE-FORWARD TOUCH-HIP BUMP-CLOSE PIVOT

1 - 2 Close L beside R, Touch R forward &3&4 Push your right hip up, down, up, down 5 - 6 Close L beside R, Step L forward

7 - 8 Turn ½ right Step R in place, Step L forward

Section III. HIP BUMP-OUT OUT-IN IN

1 - 2&	Turn ½ right Step R in place, Step R to side and hip bump left, Right
3&4	Hip bump left, Right, Left

5 - 6 Hold, Hold

&7 Step R diagonal forward, Step L diagonal forward

88 Step R back to center, Close L beside R

&1 Step R diagonal forward, Step L diagonal forward

&2 Step R back to center, Close L beside R

Part B. 20 counts

Section I. SIDE-TOUCH-SIDE-TOUCH-CHASSE-TOUCH-SIDE-TOUCH-SIDE-TOUCH-CHASSE

1&2&	Step R to side, Touch L beside R, Step L to side, Touch R beside L
3&4&	Step R to side, Close L beside R, Step R to side, Touch L beside R
5&6&	Step L to side, Touch R beside L, Step R to side, Touch L beside R

7&8 Step L to side, Close R beside L, Step L to side

Section II. CROSS MAMBO-CROSS MAMBO-CROSS MAMBO

1 & 2	Cross R over L, Step L in place, Step R to side
3 & 4	Cross L over R, Step R in place, Step L to side
5 & 6	Cross R over L, Step L in place, Step R to side
7 & 8	Cross L over R, Step R in place, Step L to side

Section III. HIP BUMP

Push your hip to Right, Left, Right, Left

Part C. 24 counts

Section I. CHASSE-CHASSE-CHASSE TURN-CHASSE

1 & 2	Step R to side, Close L beside R, Step R to side
3 & 4	Step L to side, Close R beside L, Step L to side
5 & 6	Turn 1/4 left Step R to side, Close L beside R, Step R to side
7 & 8	Step L to side, Close R beside L, Step L to side

Section II. CHA	ASSE TURN-CHASSE-CHASSE TURN-CHASSE
1 & 2	Turn ¼ left Step R to side, Close L beside R, Step R to side
3 & 4	Step L to side, Close R beside L, Step L to side
5 & 6	Turn ¼ left Step R to side, Close L beside R, Step R to side
7 & 8	Step L to side, Close R beside L, Step L to side
Section III. CH	IASSE TURN-CHASSE-CHASSE
1 & 2	Turn ¼ left Step R to side, Close L beside R, Step R to side
3 & 4	Step L to side, Close R beside L, Step L to side
5 - 6	Touch R to side, Hold
7&8&	Rock R forward, Recover on L, Rock R back, Recover on L
TAG : UNWIN	D-JAZZBOX-DIAGONAL LOCK SHUFFLE (R-L)-DIAGONAL BACK-TOUCH (R-L)X2
1 - 4	Cross R over L, Making full turn (for ending weight on L)
1 - 2	Cross R over L, Step L back
3 - 4	Step R to side, Step L forward
5 - 6	Cross R over L, Step L back
7 - 8	Step R to side, Step L forward
1 & 2	Step R diagonal forward, Lock L behind R, Step R diagonal forward
3 & 4	Step L diagonal forward, Lock R behind L, Step L diagonal forward
5&6&	Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L
7&8&	Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L

Enjoy the dance...

Contact : bambang.1709@gmail.com