# Take This Chance



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Darren Tubridy (UK), David Sinfield (UK), Rob Fowler (ES) & I.C.E. (ES) - May

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Music: Take This Chance - Anastacia



Intro: 64 counts from the beginning (approx. 30 secs) - Start the dance after the vocals begin. Start on the word "Hard" as Anastacia sings: "And no it's not HARD to say goodbye".

## S1: Weave R, Side R, Drag L, Rock Back, Recover Clock

1,2,3,4	Step R to right side, step L behind R, step R to right side, cross step L over R
5.6.7.8	Step R to right side, drag L up to R, rock back on L, recover on R 12:00

#### S2: 1/4 L, Step R, Unwind 3/4 L, Sweep L, Behind L, Side R, Cross L, Hold

1.2	Make 1/ turn le	ft stepping forward	and oten ferward	on D 0:00
۷, ا	IVIANE /4 LUITI IE	il Slepping ioiwaid	on L. Step forward	011 1 9.00

3,4 Unwind \(^3\)4 turn left (weight ends on R), sweep L round from front to back 12:00

5,6,7,8 Step L behind R, step R to right side, cross step L over R, hold

## S3: ¼ R, Hold, Rock, Recover, ½ L, Hold, Rock, Recover

1,2,3,4	Make ¼ turn right stepping forward on R, hold, rock forward on L, recover on R 3:00
5,6,7,8	Make ½ turn left stepping forward on L, hold, rock forward on R, recover on L 9:00

# S4: Diag Back Rock, Recover, 1/2 R, Sweep L 1/2 R, Cross L, Hinge 1/2 L, Touch R

1,2 Rock back diagonally right on R, recover or	ո L towards 7:30 7:30
3 Make 1/8 turn right (towards 9:00) stepping	forward on R 9:00
4 Sweep L around and make 1/4 turn right to fa	ace 12:00 12:00
5,6 Cross step L over R, make ¼ turn left stepp	ing back on R
7,8 Make 1/4 turn left stepping L to left side, touc	ch R next to L 6:00

RESTARTS: During Wall 4 and Wall 6, dance up to and including count 32 then RESTART. Both restarts occur facing 12:00.

### S5: & Cross L, Hold, & Behind L, Hold, & Cross Rock, Recover, Side L, Drag R

&1,2	Step R next to L (&), cross step L over R, hold
&3,4	Step R next to L (&), step L behind R, hold
&5,6	Step R next to L (&), cross rock L over R, recover on R
7,8	Step L to left side, drag R up to L (weight stays on L) 6:00

## S6: Cross R, Hold, & Behind R, Hold, & Cross Rock, Recover, 1/4 R, Sweep L

1,2&3,4 (	Cross ster	R over L.	. hold. step	L next to R (&	ı). ste	p R behind L. hold

&5,6 Step L next to R (&), cross rock R over L, recover on L

7,8 Make ¼ turn right stepping forward on R, sweep L round from back to front 9:00

## S7: Serpiente

1,2,3	Cross step L over R, step R to right side, step L behind R
4	Sweep R round from front to back
5,6,7	Step R behind L, step L to left side, cross step R over L
8	Sweep L round from back to front 9:00

### S8: Cross L, Back R, ¼ L, Brush R, Step R, Pivot ½ L, Step R, Pivot ½ L

1,2	Cross sten I	over R	step back on R

3,4 Make ½ turn left stepping forward on L, brush R 6:00

Step forward on R	, make ½ turn	left (weight forward on L)
Step forward on R	, make ½ turn	left (weight forward on L)

5,6

7,8