

# I See the Signs

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Andrew Palmer (UK) & Sheila Palmer (UK) - June 2021

**Music:** Driving Me Out of Your Mind - Tracy Byrd : (CD: Big Love)



Music Available from Amazon

**#16 Count Intro. Start on the word "driving"**

**HEEL. TOE. HEEL. TOUCH. HEEL, TOE, HEEL. TOUCH.**

- 1 - 2 Swivel Right heel to side (taking weight). Fan Right toe to side (taking weight).
- 3 - 4 Swivel Right heel to side (taking weight). Touch Left beside Right.
- 5 - 6 Swivel Left heel to side (taking weight). Fan Left toe to side (taking weight).
- 7 - 8 Swivel Left heel to side (taking weight). Touch Right beside Left.

**SIDE. BEHIND. QUARTER STEP. SCUFF. QUARTER STEP. TOUCH. QUARTER STEP. TOUCH.**

- 1 - 2 Step Right to side. Step Left behind Right.
- 3 - 4 Quarter turn Right stepping forward Right. Scuff Left (3:00).
- 5 - 6 Quarter turn Right stepping side Left. Touch Right beside Left (6:00).
- 7 - 8 Quarter turn Right stepping forward Right. Touch Left beside Right (9:00).

**STEP FORWARD. LOCK. STEP FORWARD. SCUFF. ROCKING-CHAIR.**

- 1 - 2 Step forward Left. Lock Right behind Left.
- 3 - 4 Step forward Left. Scuff Right.
- 5 - 6 Rock forward Right. Recover back on Left.
- 7 - 8 Rock back Right. Recover forward Left.

**MONTEREY QUARTER TURN, MONTEREY QUARTER TURN.**

- 1 - 2 Touch Right to side. Quarter turn Right stepping Right beside Left (12:00).
- 3 - 4 Touch Left to side. Step Left beside Right
- 5 - 6 Touch Right to side. Quarter turn Right stepping Right beside Left (3:00).
- 7 - 8 Touch Left to side. Step Left beside Right

**START AGAIN**

Email: [sheilaandandrewp@gmail.com](mailto:sheilaandandrewp@gmail.com)