

Willow Town

COPPER KNOB
BY STEPHEN T. S.

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Diana Liang (CN) & Julia Zhu (CN) - June 2021

Music: Zhong Guo Liu Shi (中国柳市) - Minghu Yu (余茗湖)



Intro - 20

S1: Cross Rock, Side, Rock Back, 1/4L Lf Forward, 1/2L x2, Forward, 1/4R Side, 1/4R Weight Transfer

- 1, 2 Cross Rf over Lf, recover back to Lf
3, 4& Step Rf to R side, rock Lf behind Rf, recover back to Rf
5, 6& Turn ¼ to L stepping Lf forward (9H), turn ½ to L stepping Rf back (3H), turn ½ to L stepping Lf forward (9H)
7, 8& Step Rf forward, turn ¼ to R stepping Lf to L side (12H), turn ¼ to R transferring weigh to Rf (3H)

S2: 1/4R Rf Side, Lf Behind, 1/4L Lf Forward, 1/4L Rf Side, Rock Recover, Side Drag, Back/ Sweep Back RL, Back, Together

- 1, 2& Turn ¼ to R stepping Lf to L side (6H), step Rf behind Lf, turn ¼ to L stepping Lf forward (3H)
3, 4& Turn ¼ to L stepping Rf to R side (12H), rock Lf behind Rf, recover back to Rf
5, 6 Step Lf to L side dragging Rf towards Lf, step Rf back sweeping Lf to back
7, 8& Step Lf back sweeping Rf to back, step Rf back, step Lf next to Rf

S3: Modified Samba Cross RL, Forward RL, 3/4R, Lf Side

- 1, 2& Cross Rf over Lf slightly forward, step Lf to L side slightly forward, recover back to Rf
3, 4& Cross Lf over Rf slightly forward, step Rf to R side slightly forward, recover back to Lf
5, 6 Step Rf forward slightly cross over Lf, step Lf forward
7, 8 Turn ¾ to R transferring weight to Rf (9H), step Lf to L side

S4: Sailor R, 1/4L sailor, ½ L Pivot x 2

- 1&2 Cross Rf behind Lf, step Lf to L side, recover back to Rf
3&4 Turn ¼ L sweeping Lf to back (6H), step Rf next to Lf, step Lf forward
5, 6 Step Rf forward, turn ½ to L transferring weigh to Lf (12H)
7, 8 =5, 6 (6H)

Tag: 4 counts at the end of Wall 1, Wall 2, and Wall 5 respectively

¼ R Volta x 4, to complete a whole circle

- 1& Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall
2& Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall
3& Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall
4& Turn 1/8 to R stepping Rf forward to R diagonal, step Lf next to Rf weight on Lf

Ending: the dance ends at the 9th count on Wall 8, facing 12H naturally

Thanks and Happy Dancing!

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