

# Test of Time

**COPPER** KNOB  
STEPPERS

Count: 47

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - March 2021

Music: They Don't Make 'Em Like That No More - Travis Tritt : (Album: Set In Stone)



Count In : - 8 counts on the main beat - start on the lyric 300 at approx 8 seconds into the track

\*\*\* Please note Section 5 has only got counts 7& - there is NO COUNT 8 - the music tells you nice and clearly \*\*\*

**R Diagonal Step Fwd. Heel Twist. L Diagonal Lock Step Brush. R Rocking Chair. ½ Paddle Turn then ¼ Paddle Turn**

- 1&2& Step R to right diagonal, step L at side of R. Twist both heels right then centre
- 3&4& Step L to left diagonal, lock R behind L, step fwd L brush R at side of L
- 5&6& Rock fwd R recover, Rock back R recover
- 7&8& Step fwd R push ½ turn left onto L, Step fwd R push ¼ turn left, onto L (3 o'clock)

**½ Rumba Box Fwd. with Tap x2. Diagonal Steps Back Touch with Clap.**

- 1&2& Step R to right side, close L at side of R, Step Fwd. R Tap L at side of R
- 3&4& Step L to left side, close R at side of L, Step Fwd. L Tap R at side of L
- 5&6& Step back R touch L with optional clap, Step back L touch R with optional clap
- 7&8& Step back R touch L with optional clap, Step back L touch R with optional clap

\*\*\* Re Start here from the beginning of dance during Wall 4 facing 6 o'clock \*\*\*

**R Vine Tap. Touch L Out, In, Heel. Touch R In Place. L Vine ¼ Turn Tap. Touch R Out, In, Heel, Hook**

- 1&2& Step R to right side, cross L behind R, Step R to right side, touch L at side of R
- 3&4& Touch L to left side, touch L at side of R, touch L heel fwd. touch L at side of R
- 5&6& Step L to left side, cross R behind L, make ¼ turn left stepping fwd. L, touch R at side of L (12 o'clock)

\*\*\* Re Start here after Walls 2 & 5 \*\*\*

- 7&8& Touch R to right side, touch R at side of L, touch R heel fwd. Hook R across L

**Step Fwd. Tap, Step Back Kick x3. R Coaster Step Hold. Triple Full Turn Fwd. Tap. (Or L Shuffle Fwd. Tap)**

- 1&2& Step Fwd. R touch L behind R, step back L low kick R fwd
- 3&4& Step back R kick L, step back L kick R
- 5&6 Step back R, close L at side of R, step fwd R
- 7&8& Make a triple full turn fwd stepping LRL, or L shuffle fwd. Touch R at side of L

**Monterey ½ Turn. Monterey ¼ Turn. Stomp R to Right Side. Hold (see count). Step In R, L.**

- 1&2& Touch R to right side, make ½ turn right stepping L at side of R. Touch L to left side, step L at side of R. (6 o'clock)
- 3&4& Touch R to right side, make ¼ turn right stepping L at side of R. Touch L to left side, step L at side of R (9 o'clock)
- 5&6& Stomp to right side, HOLD counts &6&
- 7& Step feet in together R, L (left takes weight)

**Step Fwd. Tap. Step Back Kick, Coaster Step, Step Fwd. Left.**

- 1 - 2 Step Fwd R, tap L behind R
- 3 - 4 Step back R, Kick L Fwd.
- 5,6,7 Step back R, step L at side of R, Step fwd R
- 8 Step Fwd. L

**Tag At the end of Wall 1 repeat the last 8 counts of the dance facing 9 o'clock**

**Re Start BUT NOT from the beginning of the dance**

This happens just twice in the dance and fits perfectly - it's not as hard as it reads!

At the END of Walls 2 & 5 restart the dance from & including count 7 of section 3 (touch out,in,heel,hook) dance to the end of the dance and start from section one as normal.

End of Wall 6 facing 12 o'clock repeat the section from the stomp hold (section 5 count 5) to the end of the dance twice more - cross unwind on the final one

This looks a lot guys but it really isn't, it's very obvious in the music and such a great track!

I hope you'll give it a try!

Great to be back on the floor!! T x

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