

All By Myself Bachata

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Miske Findriani Paduli (INA) - June 2021

Music: All By Myself (feat. Judy Santos) - Wilmore "Bimbo" Franco



Music Intro : 28 Counts (Approx. 26 seconds)

S1 : Diagonal Walk - Kick - Side Touch (L-R)

- 1-4 Towards R diagonal, walk forward R-L-R, kick L
- 5-6 Step L to side (facing 12:00), touch R beside L
- 7-8 Step R to side, touch L beside R

S2 : Diagonal Walk - Kick - Side Touch (R-L)

- 1-4 Towards L diagonal, walk forward L-R-L, kick R
- 5-6 Step R to side (facing 12:00), touch L beside R
- 7-8 Step L to side, touch R beside L

S3 : Side Close - Side Touch - Cross Point - Side Point - 1/4 Turn L Triple Steps

- 1-2 Step R to R, L close beside R
- 3-4 Step R to R, touch L out to side
- 5-6 Point L cross R, point L to side
- 7&8 1/4 Turn L, step L-R-L in place

S4 : Cross Point - Side Point - Triple Steps - Touch Forward (L-R) with Bump

- 1-2 Point R cross L, point R to side
- 3&4 Step R-L-R in place
- 5-6 Touch L forward with hip to L, L drop tap in place
- 7-8 Touch R forward with hip to R, touch R beside L

Tag A (8 C) : Rumba Box

- 1-4 Step R to side, step L beside R, step R forward, touch L beside R
- 5-8 Step L to side, step R beside L, step L backward, touch R beside L

• End of wall 4 (facing 12:00)

Tag B (16C) :

S1 : Rumba Box

- 1-4 Step R to side, step L beside R, step R forward, touch L beside R
- 5-8 Step L to side, step R beside L, step L backward, touch R beside L

S2 : Forward Basic Bachata (R) - Backward Basic Bachata (L)

- 1-4 Step R forward, step L next to R, step R forward, touch L beside R
- 5-8 Step L backward, step R next to L, step L backward, touch R beside L

***End of wall 1 & 5 (facing 09:00)**

Restart & step change during wall 9 dance up to and including count 8 of section 3 (Restart on 12:00)