

# Gitty Up Daisy

**COPPER** **NOB**  
BY STEPHENETS

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Mark Paulino (USA) & Chris Jacques (USA) - June 2021

Music: Daisy Dukes - Katelyn Paige



Sequence: A-A-Restart-B-C-C-A-B-C-C-C-A-B-C-C

Intro - 16 counts

## Part A (32 counts)

### A [1-8] Skate forward x2, Shuffle forward, Kick

- 1,2 Skate R forward on R diagonal (1), Touch L next to R (2)  
3,4 Skate L forward on L diagonal (3), Touch R next to L (4)  
5,6,7,8 Shuffle forward on R diagonal: R (5), L (6), R (7), Kick L forward (8) - weight R, facing 1:30

### A [9-16] Cross, out, out, Knee swivel, Kick, Behind, Side

- 1,2,3 Cross L over R (1), Step R to R side (2), Step L to L side, weight split (3)  
4,5,6 Swivel both knees L (4), R (5), Recover weight L, kicking R to R side (6)  
7,8 Cross R behind L (7), Step L to L side (8) - weight L, facing 12:00

### A [17-24] 1/4L Turn with hip sway x3, Step Side with toe drag

- 1,2 Rotate 1/4 L turn Stepping R to R side (1), Sway hips, touching L next to R (2)  
3,4 Rotate 1/4 L turn Stepping L to L side (3), Sway hips, touching R next to L (4)  
5,6 Rotate 1/4 L turn Stepping R to R side (5), Sway hips, touching L next to R (6)  
7,8 Rotate 1/4 L turn Stepping L to L side (7), Drag toe of R next to L (8) - weight L, facing 12:00

### A [25-32] Kick, Cross, Side Rock, Recover x2

- 1,2 Kick R in front of L (1), Cross R over L (2)  
3,4 Rock L to L side (3), Recover weight R (4)  
5,6 Kick L in front of R (5), Cross L over R (6)  
7,8 Rock R to R side (7), Recover weight L (8) - weight L, facing 12:00

(Second A: restart into B after 16 counts)

## Part B (32 counts)

### B [1-8] Heel swivel walk, Side heel touch, L Sailor step, Step with Hip sways

- 1&2&3 Walking forward on both balls of feet while heel swivels in and out -Land R ball forward (both heels in)(1)-Lift L foot forward (both heels out)(&)-Land L ball forward (both heels in)(2)-Lift R foot forward (both heels out)(&)-Land R ball forward (both heels in)(3)  
4 Swivel R heel swivel out putting full weight shift on R as L side heel touch  
5&6 L crosses behind R(5), R steps besides L(&), L steps forward in a diagonal (6)  
&7,8 R neutral step(&), hips sway R(7), hips sway L(8)

(Hint: when you hip sway L, have L slightly turned towards R for 3/4 toe strut prep)

### B [9-16] 3/4 Toe strut, Rock recover 1/4 step, 1/4 turn with 3/4 paddle turn

- 1,2 3/4 turn R facing 9:00 with R toe touch forward(1), land R heel down putting full weight(2)  
3&4 Rock L forward(3), recover back on R(&), 1/4 turn L facing 6:00 stepping L forward(4)  
5&6&7&8& 1/4 turn L facing 3:00, performing a series of R ball changes keeping the weight shift over L with a 3/4 turn L facing 6:00. -Neutral/Side ball step with R(5)-Step on L slightly turned L(&)-Neutral/Side ball step with R(6)-Step on L slightly turned L(&)-Neutral/Side ball step with R(7)-Step on L slightly turned L(&)-Neutral/Side ball step with R(8)-Step on L slightly turned L facing 6:00(&)

### B [17-24] Step forward squat, Hand clap, Step forward with body roll up, Side rock recover step forward x2

- 1,2 Big step forward with R while bending both knees(1), clap hands(2)(Clap hands under R for style)  
3,4 Step forward with L, pushing both knees forward using the momentum to body roll up in an upright position(3,4)  
5&6 R side rock(5), recover back on L(&), step forward with R(6)  
7&8 L side rock(7), recover back on R(&), step forward with L(8)

**B [25-32] Heel switches, Back toe strut with 1/2 turn, Two step turn, Scuff hitch stomp**

- 1&2& R heel touch forward(1), R steps besides L(&), L heel touch forward(2), L steps besides R(&)  
3,4 R toe touch back(3), 1/2 turn R landing R heel down putting full weight(4)  
5,6 L step forward with 1/2 turning R(5), R step back with 1/2 turning R(6)  
7&8 L scuff forward(7), L hitch forward(&), L stomp forward(8)

**Part C (16 counts)**

**C [1-8] Stomp, Side kick, Sailor step x2**

- 1,2 R stomp besides L(1), R side kick(2)  
3&4 R cross behind L(3), L step besides R(&), R steps forward in a diagonal(4)  
5,6 L stomp stomp besides R(5), L side kick(6)  
7&8 L cross behind R(7), R step besides L(&), L steps forward in a diagonal(8)

**C [9-16] Side rock, recover, weave x2**

- 1,2 R side rock(1), recover on L(2)  
3&4 R cross behind L(3), L side step(&), R cross over L(4)  
5,6 L side rock(5), recover on R(6)  
7&8 L cross behind R(7), R side step(&), L cross over R(8)

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