

Bougie Like

COPPER KNOB
STEPSHEETS

Count: 28

Wall: 2

Level: Improver

Choreographer: Emma Whillans (USA) - June 2021

Music: Fancy Like - Walker Hayes



****2 Tags, 1 Restart**

Intro - 16 counts

SIDE BODY ROLL HITCH, SIDE BODY ROLL HITCH, DIAGONAL STEP X2, STEP LOCK STEP

- 1&2 R side step, side body roll from L>R, L forward hitch
3&4 L side step, side body roll from R>L, R forward hitch
5,6 R step diagonally forward, L step diagonally forward
7&8 R step diagonally forward, L locks behind R, R step diagonally forward

THREE STEP FULL TURN L, THREE STEP FULL TURN R WITH SIDE ROCK/RECOVER, 1/2 TURN STEP WITH KNEE DIP, 1/2 TURN, SCUFF

- 1&2 1/4 Turn left with left foot to the side, 1/4 turn left with right foot besides left, 1/2 turn left with left side step
3&4 1/4 Turn right with right foot to the side, 1/4 turn right with left foot besides right, 1/2 turn right with right side rock
&5,6 Recover on left, 1/2 turn right stepping forward with right foot, left knee bends towards floor
7,8 1/2 turn left weight shifting onto the left foot, right scuff forward

HITCH SIDE STEP, HIP DIP SNAP, 1/4 STEP X2, 1/4 TURN COASTER STEP

- &1,2 Right hitch forward, right side step (weight shift on both feet), Hips swoop up weight shifting onto right foot as right arm swoops up and finger snaps
3,4 1/4 turn left with left side step, 1/4 turn left with right side step
5&6 1/4 Turn left with left stepping back, right foot stepping besides left, left steps forward
7,8 Big step forward with right as left foot slides towards right foot (weight shift stays on right foot)

1/4 TURN PADDLE, 1/2 TURN PADDLE, CROSS, CROSS UNWIND

- 1&2& Ball touch forward with left foot(1), 1/4 turn right weight shifting onto right foot(&), 1/2 turn right with left side ball touch(2), weight shift on right foot(&),
3,4& Left cross over right(3), cross right foot over left foot(4), 1/2 turn unwind left (&)(weight shift ends on left foot)

***1st tag at the end of wall 2 (facing 12 o'clock)**

- 5,6 Hip roll, Hip roll
7,8 Hip roll, Clap or point to another person

Restart after 16 counts on wall 3 (facing 12 o'clock)

THREE STEP FULL TURN L, THREE STEP FULL TURN R WITH SIDE ROCK/RECOVER, 1/2 TURN STEP WITH KNEE DIP, 1/2 TURN, SCUFF

****2nd tag at the end of wall 5 (facing 12 o'clock)**

- 5,6 Hip roll, Hip roll
7,8 Hip roll, Clap or point to another person

End with tag at the end of wall 7 (facing 12 o'clock)

- 5,6 Hip roll, Hip roll
7,8 Hip roll, Clap or point to another person

EmmaJoanneLineDance@aol.com

