

Salam Tabé Bara Katingan

Count: 40

Wall: 2

Level: High Beginner

Choreographer: Yusrianci Edy (INA) - June 2021

Music: Salam Tabé Bara Katingan - Ricardo Howard



Start dance on vocal

Variations : Wall 4 and 8 after 16 counts

Section 1 - SIDE TOE STRUT-CROSS TOE STRUT-SIDE ROCK RECOVER-CROSS

- 1-2 Touch R to side, Drop your R heel (or Step R in place)
- 3-4 Touch L slightly cross over R, Drop your L heel (or step L in place)
- 5-6 Rock R to side, Recover on L
- 7-8 Cross R over L, Hold

Section 2 - SIDE TOE STRUT-CROSS TOE STRUT-SIDE ROCK RECOVER-CROSS

- 1-2 Touch L to side, Drop your L heel (or Step L in place)
- 3-4 Touch R slightly cross over L, Drop your R heel (or step R in place)
- 5-6 Rock L to side, Recover on R
- 7-8 Cross L over R, Hold

Section 3 - DIAGONAL FORWARD RIGHT, DIAGONAL FORWARD LEFT

- 1234 Step fwd on R to the R Diagonal, slide L foot up next to R, step fwd on R, Touch L next to R
- 5678 Step fwd on L to the L Diagonal slide R, foot up next to L, step fwd on L foot, touch R next to L

Section 4 - JAZZ BOX ¼ RIGHT, JAZZ BOX ¼ RIGHT

- 1234 R cross over L, L back, R side ¼ turn to R (3.00), L cross over R
- 5678 R cross over L, L back, R side ¼ turn to R (3.00), L cross over R

Section 5 - FORWARD, TOUCH, BACK, TOUCH AND CHASE

- 1-2 Step R fwd, touch L behind R
- 3-4 Step L back, touch R beside L
- 5-6 Side Right, touch L beside R
- 7-8 Side Left, touch R beside L

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VARIATIONS ON WALL 4 and 8 AFTER 16 COUNTS

I) Step Change by UNWIND (1X)

- 1-2 Cross R behind L , turn ½ L

II) FORWARD, KICK, BACK TOUCH (2X)

- 1-2 Step R fwd, close L beside R
- 3-4 Step R fwd, kick L
- 5-6 Step L back, close R beside L
- 7-8 Step L back, touch R beside L

FORWARD R, TURN ¼ R, TOUCH, TURN L ½, TOUCH

- 1-2 R fwd, close L beside R
- 3-4 Turn ¼ R, touch L beside R
- 5-6 Step L side L
- 7-8 Turn R ½, touch R beside L

III) FORWARD R, TURN ¼ R, TOUCH, TURN L ½, TOUCH (1X)

1-2	R fwd, close L beside R
3-4	Turn $\frac{1}{4}$ R, touch L beside R
5-6	Step L side L
7-8	Turn R $\frac{1}{2}$, touch R beside L

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