Milica



Count: 32 Wall: 4 Level: High Beginner

Choreographer: Karen Tripp (CAN) - July 2021

Music: Milica (Sweet Maria) - Bert Kaempfert and His Orchestra



Wait 16 counts - No tags or restarts

(1-8) PROGRESSIVE BOX FORWARD (12:00)

Step side right, close left next to right, step forward right, touch left next to right
 Step side left, close right next to left, step forward left, touch right next to left

(9-16) SCISSORS, TURNING SCISSORS 1/4 R (3:00)

1-4 Step side right, close left next to right, cross right over left, hold 5-8 Step side left, turn ¼ R and step right, cross left over right, hold

(17-24) EXTENDED WEAVE (4-cnt vine R, step diagonally back, 3-cnt front vine L) (3:00)

Step side right, cross left behind, step side right, cross left over right
Step back on right, step side left, cross right over left, step side left

(25-32) 2X [ROCK BACK, RECOVER], 2X [SIDE, TOUCH] (3:00)

1-2 Rock right slightly behind left, recover weight to left (keep body angled to right diagonal)

3-4 Rock right slightly behind left, recover weight to left

5-6 Step side right, touch left beside right (square up to 3:00)

7-8 Step side left, touch right beside left

END: Dance ends facing 3:00 after 32 counts. To end, step side on right, cross left over right, slowly unwind to the right to face 12:00.