

# De La Buena

**COPPER** **KNOB**  
STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Improver

Choreographer: Phopy Yulianti (INA) & Tutuk KUSDARYANTI (INA) - May 2021

Music: Rumba de la Buena - Aymee Nuviola



**SEQUENCE: Phrase A : 48 - 32 - 48 - TAG 1 - 32 - 48 - 32 - 48 - TAG 2 - 28 - Phrase B : 64**  
**START ON VOCAL**

## **PHRASE A**

### **SECTION 1 - DIAGONAL FORWARD - KICK - DIAGONAL BACK - TURN - POINT**

1-2-3-4 1/8 turn R Step forward on R to R diagonal( 01.30), step forward on L, Step Forward on R, Kick L forward and clap

5-6-7-8 Step back on L, step back on R, 1/8 turn L step L to L side(12.00), Point R to R side

### **SECTION 2 - DIAGONAL FORWARD - KICK - DIAGONAL BACK - TURN - POINT**

1-2-3-4 1/8 turn L step forward on R(10.30), step forward on L, step Forward on R, kick forward L and clap

5-6-7-8 Step back on L, step back on R, step back on L, 1/8 turn R Point R to R side

### **SECTION 3 - V STEP - PIVOT**

1-2-3-4 Step forward on R to R diagonal, Step forward on L to L Diagonal, Step Back on R to centre, Step L beside R

5-6-7-8 Step R Forward, 1/4 turn L Step L in place L, Step R Forward, 1/4 turn L Step L in place L (06.00)

### **SECTION 4 - V STEP - PIVOT**

1-2-3-4 Step forward on R to R diagonal, Step forward on L to L Diagonal, Step Back on R to centre , Step L beside R

5-6-7-8 Step R Forward, 1/4 turn L Step L in place L, Step R Forward, 1/4 turn L Step L in place L (12.00)

### **SECTION 5 - SKATE - MONTEREY**

1-2-3-4 Swivel on ball R pushing of toward to R diagonal in a slide, swivel on ball L pushing of toward to L diagonal in a slide, swivel on ball R pushing of toward to R diagonal in a slide, swivel on ball L pushing of toward to L diagonal in a slide

5-6-7-8 Point R to R side, 1/2 turn R step R beside L(06.00), point L to L side, step L beside R

### **SECTION 6 - SKATE - MONTEREY**

1-2-3-4 Swivel on ball R pushing of toward to R diagonal in a slide, swivel on ball L pushing of toward to L diagonal in a slide, swivel on ball R pushing of toward to R diagonal in a slide, swivel on ball L pushing of toward to L diagonal in a slide

5-6-7-8 Point R to R side, 1/2 turn step R beside L(12.00), point L to L side, step L beside R

## **PHRASE B**

### **SECTION 1 - MAMBO SIDE**

1&2 Step R to R side, recover on L, step R beside L

3&4 Step L to L side, recover on R, step L beside R

5&6 Step R to R side, recover on L, step R beside L

7&8 Step L to L side, recover on R, step L beside R

### **SECTION 2 - MAMBO SIDE**

Repeat as Section 1

### **SECTION 3 - MAMBO FORWARD - BACK MAMBO**

- |     |  |
|-----|--|
| 1&2 | Step Forward on R, recover on L, step R beside L |
| 3&4 | Step back on L, recover on R, step L beside R    |
| 5&6 | Step forward on R, recover on L, step R beside L |
| 7&8 | Step back on L, recover on R, step L beside R    |

#### **SECTION 4 - MAMBO FORWARD - BACK MAMBO**

Repeat as Section 3

#### **SECTION 5 - SIDE - TOUCH**

- |     |                                    |
|-----|------------------------------------|
| 1-2 | Step R to R side, step L beside R  |
| 3-4 | Step R to R side, step L beside R  |
| 5-6 | Step R to R side, step L beside R  |
| 7-8 | Step R to R side, touch L beside R |

#### **SECTION 6 - SIDE - TURN - TOUCH**

- |     |   |
|-----|---|
| 1-2 | Step L to L side, step R beside L                     |
| 3-4 | Step L to L side, step R beside L                     |
| 5-6 | Step L to L side, step R beside L                     |
| 7-8 | 1/4 turn L Step forward on L(03.00), touch R beside L |

#### **SECTION 7 - SIDE - TOUCH**

- |     |                                    |
|-----|------------------------------------|
| 1-2 | Step R to R side, step L beside R  |
| 3-4 | Step R to R side, step L beside R  |
| 5-6 | Step R to R side, Step L beside R  |
| 7-8 | Step R to R side, touch L beside R |

#### **SECTION 8 - SIDE - TURN - TOUCH**

- |     |  |
|-----|--|
| 1-2 | Step L to L side, step R beside L                      |
| 3-4 | Step L to L side, step R beside L                      |
| 5-6 | Step L to L side, step R beside L                      |
| 7-8 | 1/4 turn L step forward on L(12.00), touch R to R side |

#### **\*NOTE\***

##### **TAG 1**

##### **BASIC NIGHT CLUB**

- |        |  |
|--------|--|
| 1 - 2& | Step R to R side, step L slightly behind R, cross R over L |
| 3 - 4& | Step L to L side, step R slightly behind L, cross L over R |
| 5 - 6& | Step R to R side, step L slightly behind R, cross R over L |
| 7 - 8& | Step L to L side, step R slightly behind L, cross L over R |

##### **TAG 2**

##### **POINT - HOLD**

- |     |                         |
|-----|-------------------------|
| 1-2 | Point R to R side, hold |
| 3-4 | Hold, hold              |

#### **HAPPY DANCE**

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