

I Don't Feel Hate

COPPER KNOB
STEPPSHEETS

Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Ursula Kellner-Hermüller (AUT) & Patricia Soran (AUT) - July 2021

Music: I Don't Feel Hate - Jendrik



Intro: Aprx. 2 Counts

Phrasing: A, B, B, A, A, Tag (2 Counts), B, B, A, A* (16 Counts), A, A* (16 Counts), A, A, Optional Ending (7 Counts)

PART A (32 Counts):

Section 1: Charleston Step, 2x Dorothy Steps

- 1-4 Point Right fwd, step back with Right, point Left back, step fwd. with Left (Charleston Step)
- 5-6& Step fwd. diagonally with Right, close Left to Right, small step fwd. with Right
- 7&8 Step fwd. diagonally with Left, close Right to Left, small step fwd. with Left

Section 2: Heel-Tap R, Step back R, Coaster Step, Step Turn, 2x Hitch and ½-Turn L

- 1-2 Tap right heel fwd., step back with Right
- 3&4 Step Left back, close Right to Left, Step Left fwd.
- 5-6 Step Right fwd., ½-turn left and step on Left (6.00)
- &7&8 ½-turn left (12.00) and hitch Right (&), step back on Right (7), ½-turn left (6.00) and hitch Left, Step fwd. on Left

***Restart here in the fifth and seventh repetition of part A!**

Section 3: 2x Sissor-Step, Extended Weave

- 1&2 Step Right to side, close Left to Right, cross Right over Left
- 3&4 Step Left to side, close Right to Left, cross Left over Right
- &5&6 Small step Right to side, cross Left behind right, small step Right to side, cross Left over Right
- &7&8 Repeat Counts &5&6

Section 4: Close R, Point L, Rolling Vine, Cross R, Step back L, Close R, Cross L, Point R

- 1-2 Close Right to Left, Point Left to left side
- 3&4 ¼-turn left (3.00) and step fwd. on Left, ½-turn left (9.00) and step back on Right, ¼-turn left (6.00) and step to side with Left
- 5-6 Cross Right over Left, Step back with Left
- &7-8 Close Right to Left, Cross Left over Right, Point Right

PART B (16 Counts): Part B is always danced twice!

Section 1: Step fwd. R diagonally, Close L, Kick R, Close R, Heel-Swivel, Step fwd. L diagonally, Touch R, 2x Step-Turn L

- 1-2 Step fwd. with Right diagonally, close Left to Right
- &3&4 Kick Right fwd., Close Right to Left, swivel heels to left, swivel heels back to center (weight on Right)
- 5-6 Step fwd. Left diagonally, touch Right near Left
- &7&8 Step fwd. with Right (&), ½-turn left and step on Left (7), repeat step-turn (&8)

Section 2: 2x Step back diag. with touch, Step R side, , Sailor Step with ½-turn L, touch R

- 1-2 Step back diagonally with Right, touch Left near Right
- 3-4 Step back diagonally with Left, touch Right near Left
- 5-6& Step Right to side, ½-turn left and cross Left behind Right, small step with Right to side
- 7-8 Step Left to side, touch Right near Left (weight remains Left)

TAG (facing 6.00): Rock back R

1-2 Step back on Right, weight back on Left

OPTIONAL ENDING (start at 6.00, end at front wall): Charleston Step, Step R side, Sailor Step with ½-turn L

1-4 Point Right fwd, step back with Right, point Left back, step fwd. with Left (Charleston Step)

5-6&7 Step Right to side, ½-turn left and cross Left behind Right (12.00), small step with Right to side, Step Left to side

ENJOY!

Email: patricia.soran@linea7.com; chilidancer88@gmail.com
