

# Salt

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jason Turner (USA) & Laura Gordon (USA) - May 2021

Music: Salt - Ava Max



**\*\*2nd place in the USLDCC Intermediate/Advanced division - Fun In The Sun 2021\*\***

**#16ct Intro. 1 Restart.**

**[1-8]: Out, Out, R&L Knee Dip, Hitch, Cross Triple, ½ Cross Triple**

- &1 Step R to R side (&), Step L to L side (1)
- 23 Dip R knee down towards L (2), Recover weight to R as you dip L knee down towards R (3)
- 4 Recover weight to L as you hitch R knee (4)
- 5&6 Cross R over L (5), Step L to L side (&), Cross R over L (6)
- 7&8 Cross L over R making ½ turn L (7), Step R to R side (&), Cross L over R (8) (6:00)

**[9-16]: R Side Rock, L Weave, ¼ Turn, ½ Turn, Coast Step**

- 12 Rock R to R side (1), Recover weight to L (2)
- 3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4)
- 56 Step L fwd making ¼ turn L (5), Step R back making ½ turn over L shoulder (6) (9:00)
- 7&8 Step L back making ¼ turn L (7), Step R next to L (&), Step L fwd (8) (6:00)

**[17-24]: Out, Out, R&L Knee Dip, Hitch, Cross Triple, ½ Cross Triple**

- &1 Step R to R side (&), Step L to L side (1)
- 23 Dip R knee down towards L (2), Recover weight to R as you dip L knee down towards R (3)
- 4 Recover weight to L as you hitch R knee (4)
- 5&6 Cross R over L (5), Step L to L side (&), Cross R over L (6)
- 7&8 Cross L over R making ½ turn L (7), Step R to R side (&), Cross L over R (8) (12:00)

**[25-32]: R Side Rock, L Weave, ¼ Turn, ½ Turn, ¼ Coast Step**

- 12 Rock R to R side (1), Recover weight to L (2)
- 3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4)
- 56 Step L fwd making ¼ turn L (5), Step R back making ½ turn over L shoulder (6) (3:00)
- 7&8 Step L back making ¼ turn L (7), Step R next to L (&), Step L fwd (8) (12:00)

**\*Note: 17-32 is the same as 1-16.**

**[33-40]: R Hip Roll x2, L Hip Roll x2**

- 12 Touch R fwd rolling R hip from bottom to top (1), Recover weight to L (2)
- 34 Touch R fwd rolling R hip from bottom to top (3), Recover weight to L (4)
- 56 Touch L fwd rolling L hip from bottom to top (5), Recover weight to R (6)
- 78 Touch L fwd rolling L hip from bottom to top (7), Recover weight to R (8)

**\*Restart happens here on wall 5 facing 12:00\***

**[41-48]: R&L Fwd Step-Touch, R&L Walk Back, ½ Triple**

- 12 Step R fwd towards R diagonal (1), Touch L next R (2)
- 34 Step L fwd towards L diagonal (3), Touch R next L (4)
- 56 Step R back (5), Step L back (6)
- 7&8 Step R fwd making ½ turn over R shoulder (7), Step L next to R (&), Step R fwd (8)

**[49-56]: Toe-Heel, ½ Turn Flick, R&L Walk Fwd, ¼ Turn Collect, Monroe Dip**

- 123 Touch L toe next to R (1), Touch L heel next to R making 1/8 turn towards L diagonal (2), Recover weight to L and flick R upwards making ½ turn (3) (11:30)
- 456 Walk fwd R (4), Walk fwd L (5), Collect both R&L together making ¼ turn (6) (1:30)

7 8                      Bend both knees dipping body towards ground (7) Recover weight to R as you stand up straight (8)

**[57-64]: 1/8 Turn L Fwd Walk, R Fwd Walk, Triple, ½ Pivot, ¼ Step, Together**

12                      Walk fwd L making 1/8 turn to the R (1), Walk fwd R (2) (3:00)

3&4                    Step L fwd (3), Step R next to L (&), Step L fwd (4)

56                      Step R fwd (5), ½ turn over L shoulder (6) (9:00)

78                      Step r to R side making ¼ turn L (7), Step L next to R (8) (6:00)

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