

# Too Late For Lullabies

**COPPER** **KNOB**  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Christopher Gonzalez (USA) - March 2021

Music: Too Late for Lullabies - James Morrison



#24-count intro :: Music: <https://open.spotify.com/track/7MsL9a98WUHN76Wks49Zeq>

## [1-6] Clockwise Partial Diamond 3:00

1-2-3 Step R across L, step L to side, turn 1/8 R and step R back 1:30

4-5-6 Step L back, turn 1/8 R and step R to side, step L across R 3:00

## [7-12] R Lunge, Counter-clockwise Turns 12:00

1-2-3 Lunge R to side and open body to 4:30 (prepping for turn) 3:00ish

4-5-6 Turn 1/4 L and step L forward, turn 1/2 L and step R back, turn 1/2 L and step L forward

Optional: Some turning can be removed with a full "run around" to the left, ending with the same sweep toward 4:30

## [13-18] Turn w/ L Sweep, L Coaster Step 4:30

1-2-3 Turn 1/2 L and step R back while sweeping L from front to back 6:00

4-5-6 Turn 1/8 L and step L back, step R together, step L forward 4:30

## [19-24] R Step w/ L Lift, L Coaster Step 4:30

1-2-3 Step R forward and lift L forward (like a low, slow kick) 4:30

4-5-6 Step L back, step R together, step L forward (prep for turn) 4:30

## [25-30] Spiral, 1/4 L Turning Twinkle 1:30

1-2-3 Step R forward into full L spiral on R foot 4:30

4-5-6 Step L forward, turn 1/4 L and rock R to side, recover L 1:30

## [31-36] R Twinkle, L Step w/ R Sweep 1:30

1-2-3 Step R across L, rock L to side, recover R 1:30

4-5-6 Step L across R while sweeping R from back to front 1:30

## [37-42] Clockwise Partial Diamond 7:30

1-2-3 Step R across L, turn 1/8 R and step L to side, turn 1/8 R and step R back 4:30

4-5-6 Step L back, turn 1/8 R and step R to side, turn 1/8 R and step L forward 7:30

## [43-48] R Twinkle, L Twinkle 9:00

1-2-3 Step R forward, turn 1/8 R and rock L to side, recover R 9:00

4-5-6 Step L across R, rock R to side, recover L 9:00

## Styling!

Consider reaching a hand out to the side on "raised up your hand" as well as forward on "I understand"

The musical beats at ~1:19 can be accentuated with a couple of cross-points substituted in for the twinkles

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