

# Circles on Saturday

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Aurora de Jong (USA) - July 2021

Music: Saturday - twenty one pilots



Intro: 32 counts

## R HEEL GRIND $\frac{1}{4}$ RIGHT, R BACK ROCK, R SIDE ROCK RECOVER, BEHIND SIDE CROSS BALL CROSS (CROSSING SHUFFLE)

- 1-2 Cross R heel in front of L (1), with weight on R heel, grind  $\frac{1}{4}$  turn right, stepping L back (2) (3:00)
- 3-4 Rock R back (3), recover to L (4)
- 5-6 Rock R to right (5), recover to L (6)
- 7&8&1 Step R behind L (7), step L to left (&), cross R in front of L (8), step L to R (&), cross R in front of L (1)

## STEP, $\frac{1}{4}$ RIGHT SAILOR, KICK BALL STEP FORWARD (2X)

- 2 Step L to left
- 3&4 Step R back turning  $\frac{1}{4}$  right (3), step L to R (&), step R forward (4) (6:00)
- 5&6 With body still angled slightly right from the previous sailor turn, kick L forward (5), step L ball slightly forward (&), step R forward (6)
- 7&8 (same as 5&6 above)

## MODIFIED $\frac{1}{2}$ MONTEREY TURN, CROSS POINT FORWARD, CROSS POINT BACK

- 1-4 Step L forward, squaring body up with wall (1), point R to right (2), bring R to L turning  $\frac{1}{2}$  right and putting weight on R (3), point L to left (4) (12:00)
- 5-8 Step L forward and across R (5), point R to right (6), step R back and behind L (7), point L to left (8)

**\*Restart here during Wall 4 after 4 count tag (see bottom of sheet for tag)**

## L STEP BACK, R KICK, R STEP BACK, L KICK, L COASTER, R STEP $\frac{1}{4}$ PIVOT LEFT

- 1-4 Step L back (1), kick R forward and snap fingers (2), step R back (3), kick L forward and snap fingers (4)
- 5&6 Step L back (5), step R back to L (&), step L forward (6)
- 7-8 Step R forward (7), pivot  $\frac{1}{4}$  left, transferring weight to L (8) (9:00)

## TURNING WEAWE WITH A $\frac{1}{2}$ PIVOT TURN AT THE END

- 1-3 Cross R in front of L (1), step L to left (2), step R to right, pivoting  $\frac{1}{2}$  right (3) (3:00)
- 4-6 Cross L in front of R (4), step R to right (5), step L to left, pivoting  $\frac{1}{2}$  left (6) (9:00)
- 7-8 Step R forward, pivoting  $\frac{1}{4}$  left (7) (6:00), pivot  $\frac{1}{2}$  left, transferring weight to L (8) (12:00)

## $\frac{1}{4}$ LEFT PARTIAL GRAPEVINE WITH $\frac{1}{4}$ RIGHT TURN, $\frac{1}{4}$ RIGHT L SIDE SHUFFLE, R BEHIND, L STEP $\frac{1}{4}$ LEFT, R STEP FORWARD

- 1-3 Step R to right, turning  $\frac{1}{4}$  right (1)(9:00), step L behind R (2), step R forward turning  $\frac{1}{4}$  left (3) (12:00)
- 4&5 Step L to left, turning  $\frac{1}{4}$  left (3:00), step ball of R to L (&), step L to left (5)
- 6-8 Step R behind L (6), step L forward turning  $\frac{1}{4}$  left (12:00), step R forward (8)

## PIVOT $\frac{1}{2}$ LEFT (WEIGHT TO LEFT), $\frac{1}{4}$ LEFT PARTIAL GRAPEVINE WITH $\frac{1}{4}$ RIGHT, FORWARD SHUFFLE, L STEP FORWARD, PIVOT $\frac{1}{2}$ RIGHT, L SHUFFLE FORWARD

- 1-3 Pivot  $\frac{1}{2}$  left, transferring weight to L (1)(6:00), step R to right, turning  $\frac{1}{4}$  left (2)(3:00), step L behind R (3)
- 4&5 Step R forward, turning  $\frac{1}{4}$  right (4) (6:00), step ball of L to R (&), step R forward (5)
- 6-7 Step L forward (6), pivot  $\frac{1}{2}$  right, transferring weight to R (7) (12:00)

8&1                Step L forward (7), step ball of R to L (&), step L forward

**R SWEEP, RIGHT STEP WITH LEFT SWEEP, CROSS, ½ HINGE TURN LEFT, WITH CROSS SHUFFLE INTO HEEL GRIND**

2                    Sweep R from back to front,

3-4                Step R forward (3), sweep L from back to front (4)

5-7                Step L across R (5), step R to right (6), step L to left, pivoting ½ right (7) (6:00)

8&1                Cross R in front (8), step ball of L to R (&), cross R heel in front of L (1)

**TAG: 4 COUNT TAG: (do this after 24 counts during Wall 4). It's exactly the same as the last 4 counts of the dance!**

5-7                Step L across R (5), step R to right (6), step L to left, pivoting ½ right (7) (6:00)

8&1                Cross R in front (8), step ball of L to R (&), cross R heel in front of L (1)

**Send questions or comments to [aurora.dejong@gmail.com](mailto:aurora.dejong@gmail.com)**

---