

Canción Bonita

COPPER **KNOB**
BY STEPHEN T. S.

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Unai Pino Navarro (ES) - July 2021

Music: Canción Bonita - Carlos Vives & Ricky Martin



[1-8] BASIC WHISK X2, STEP FWD X2, TURN 1/2 L & TURN 1/4 L

- 1&2 RF step side R, LF step behind RF, recover RF
- 3&4 LF step side L, RF step behind LF, recover LF
- 5-6 RF step fwd, LF stwp fwd
- 7&8 RF step fwd & turn 1/2 to L (6.00), LF step fwd, RF turn 1/4 & step side R (3.00)

[9-16] CROSS MAMBO BWD X2, BOTAFOGO X2

- 1&2 LF cross mambo bwd, recover weight to RF, LF step side L
- 3&4 RF cross mambo bwd, recover weight to LF, RF step side R
- 5&6 LF cross over RF, RF rock side R, LF recover
- 7&8 RF cross over LF, LF rock side L, RF recover

[17-24] MAMBO FWD, TRIPLE STEP IN PLACE, STEP BWD & TOE TOUCH X3, TOUCH

- 1&2 LF step fwd, recover weight to RF, LF step bwd
- 3&4 RF step bwd, recover weight on LF, recover weight on RF
- &5&6 LF step bwd, RF toe touch, RF step bwd, LF toe touch
- &7&8 LF step bwd, RF toe touch, RF step bwd, LF touch beside RF

[25-32] BASIC SAMBA, PADDLE TURN X3, STEP TOGETHER

- 1&2 LF step fwd, RF step together LF, LF step in place
- 3&4 RF step bwd, LF step together RF, RF step in place
- 5-6 RF turn 1/4 & LF point (6.00), RF turn 1/4 (9.00) & LF point
- 7-8 RF turn 1/4 & LF point (12.00), RF turn 1/4 (3.00) LF step together RF

TAG: On the 3 wall after count 14 we will RF cross over LF and do a full turn
