

# Crazy What A Song Can Do

COPPERKNOB  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2021

Music: What A Song Can Do - Lady A : (amazon)



Start 32 counts after beat kicks in on vocals - 3mins 21secs - 117bpm -

**[1-8] Walk fwd R/L, R fwd mambo, L touch back, ¼ L & heel down, R cross shuffle**

- 1-2 Step R forward, step L forward
- 3&4 Rock R forward, recover weight on L, step R back
- 5-6 Touch L toes back, turning ¼ left stepping L heel down (9 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

**[9-16] L side rock/recover, ¼ L toaster step, R fwd, ½ L pivot turn, ½ L, R back, ½ L, L fwd**

- 1-2 Rock L side, recover weight on R
- 3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)
- 5-6 Step R forward, pivot ½ left (12 o'clock)
- 7-8 Turn ½ left step R back, turn ½ left step L forward

**Non-turning option counts 7-8: Step R forward, step L forward**

**RESTART WALL 3: During wall 3 dance first 16 counts and restart the dance facing front wall**

**[17-24] R fwd rock/recover, R side rock/recover, R behind, L side, R cross over, step side L, R touch together**

- 1-4 Rock R forward, recover weight on L, rock R side, recover weight on L
- 5&6 Cross step R behind L, step L side, cross step R over L
- 7-8 Step L side, touch R together

**[25-32] ¼ R, R fwd, ½ R, L back, ½ R shuffle fwd, L fwd, ½ R pivot turn, L fwd shuffle**

- 1-2 Turning ¼ right step R forward, turning ½ right step L back (9 o'clock)
- 3&4 Turning ½ right step R forward, step L together, step R forward (3 o'clock)

**Non-turning option counts 1-4: turning ¼ R step R/L forward, R fwd shuffle**

- 5-6 Step L forward, pivot ½ right (9 o'clock)
- 7&8 Step L forward, step R together, step L forward

**[33-40] R fwd, point L side, L fwd, ¼ R syncopated Monterey turn, 3 step jazz box**

- 1-3 Step R forward, point L side, step L forward
- 4&5 Point R side, turning ¼ right step R together, point L side (12 o'clock)
- 6-8 Cross step L over R, step R back, step L side

**[41-48] R cross shuffle, 3 step grapevine L with ¼ L, R fwd, ½ L pivot turn, R fwd**

- 1&2 Cross step R over L, step L side, cross step R over L
- 3-5 Step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)
- 6-8 Step R forward, pivot ½ left, step R forward (3 o'clock)

**[49-56] L fwd, touch R behind, R back, L heel fwd, L together, point R side, R tog, L side rock/recover, L coaster step**

- 1-2 Step L forward, touch R behind L
- &3&4 Step R back, touch L heel forward, step L together, point R to right side
- &5-6 Step R together, rock L to left side, recover weight on R
- 7&8 Step L back, step R together, step L forward

**[57-64] R fwd, ½ L pivot turn, R fwd, ¼ L pivot turn, R jazz box**

- 1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (6 o'clock)
- 5-8 Cross step R over L, step L back, step R side, step L forward

Ending: Final wall, wall 7 starts facing 6'clock, dance first 36 counts which takes you to right side wall. For big ending step R forward,  $\frac{1}{4}$  pivot left & strike a pose!

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