Salt, Lime & Tequila (P)

Level: Improver Partner

Choreographer: Suzanne Laverdière (CAN), Marc Laliberté (CAN), France Bastien (CAN) & Serge Légaré (CAN) - July 2021

Music: Salt, Lime & Tequila - Ryan Griffin

Position Sweetheart The steps of the man and the woman are of the same type except, if indicated

Intro: count 16 M: for man & W: for woman

Count: 32

[1-8] M: Walk, Walk, Shuffle Fwd, Rock Step, Coaster Step	
[1-8] W: Walk, Walk, Shuffle Fwd, ¼ Turn, ¼ Turn, Coaster Step	
1-2	M: R foot in front - L foot in front
	W: R foot in front - L foot in front
3&4	M: Shuffle forward (R, L, R)
	W: Shuffle forward (R, L .R)
5-6	M: L foot in front - recover R foot
	W: L forward with 1/4 turn left - R back with ¼ turn left
Raise the arms R and the woman goes under, let go of the hands L	
7&8	M: L foot behind - R foot next to L foot - L foot in front
[9-16] M: ¼ Turn, ¼ Turn, Coaster Step, ¼ Turn L, Together, Shuffle Fwd With ¼ Turn	
	n, ¼ Turn, Coaster Step, ½ Turn, ½ Turn, Shuffle Fwd
1-2	M: R foot in front with ¼ turn left - L foot back with ¼ turn left
	W: R foot in front with ¼ turn left - L foot back with ¼ turn left
3&4	M: R foot behind - L foot next to R foot - R foot in front
	W: R foot behind - L foot next to R foot - R foot in front
Position One Hand Hold, L hand to L hand, L shoulder to L shoulder	
5-6	M: L foot in front with ¼ turn left - R foot next to L foot
	d with ½ turn right - R foot in front with ½ turn right
7&8	M: Shuffle forward (L, R, L) with ¼ turn left
[17-24] M & W: Cross, Point, Shuffle Fwd, ¼ Turn & Rock Side, Behind Side Cross	
1-2	R foot cross - L foot point to the left
3&4	Shuffle forward (L, R, L)
5-6	R foot side with ¼ turn left - recover on L
Raise arms R a	nd the woman goes under
Position Indian I	Facing the exterior wall with the woman behind the man
7&8	R foot cross behind - L foot to the left - R foot cross in front
[25-32] M & W:	Rock Side, Shuffle ¾ Turn, (Step Lock Step) x 2
1-2	L foot to the left - recover on R
3&4	Shuffle (L, R, L) with ¾ turn to the left
Raise arms L and the woman goes under, Position Sweetheart facing the dance line	
5&6	R foot in front - L foot cross behind - R foot in front
7&8	L foot in front - R foot cross behind - L foot in front





Wall: 0