Never Let Go

Level: Intermediate

Choreographer: Jo Rosenblatt (AUS) - August 2021

Music: Evan's Song - Amy Wadge : (Album: Keeping Faith EP)

Start: : Feet together, Weight on left, 16 Count Intro Side, Behind-Side-Cross, Rock-Side-Side, Behind-Side-Cross-Rock-Side Step R to right, Step L behind right, Step R to right, Cross L over right 1 2 & 3 4&5 Rock/Recover onto R, Step L to left, Step R to right 6&7&8 Step L behind right, Step R to right, Cross L over right, Rock/Recover onto on R, Step L to left Cross-¼ Back-Back, Back-¼ Side-Cross, Side-Rock-Together-Together-Side-Rock-Tap 1&2 Cross R over left, Turn 1/4 right step L back, Step R slightly back (3) 3&4 Step L back, Turn ¼ right step R to right, Cross L over right (6) Step R to right, Rock/Recover weight onto L, Step R beside left, Step L beside right 5&6& Step R to right, Rock/Recover weight onto L, Tap R beside left 7&8 Forward, Rock-1/2 Fwd-Quick Pivot-1/4 Side, Behind-Side-Behind-Sweep-Behind-1/4 Forward-Forward 12& Step R forward, Rock back onto L, Turn 180° right step R forward (12) 3&4 Step L forward, Turn 180° right step R forward, Turn 90° right step L to left (9) 5&6& Step R behind left, Step L to left, Step R behind left, Sweep L foot around (This sequence moves slightly backwards to the back left diagonal.) 7&8 Step L behind right, Turn 90° right step R forward, Step L forward (12) Fwd, Rock-¼ Together-Fwd, Rock-½ Fwd-Full Spiral, Fwd-Together-Quick Rocking Chair 1 2& Step R forward, Rock back onto L, Turn 90° right step R beside left (3) 34& ## Step L forward, Rock back onto R, Turn 180° left step L forward ## (9) Stepping R forward making a 360° left spiral turn hooking the left foot, Step L forward 56 &7&8& Step R beside left, Step L forward, Rock back onto R, Step L back, Rock forward onto R Side, Rock, Behind-Full Turn Triple-Point, Full Turn Triple-Cross-Side 123& Step L to left, Rock/ Recover onto R, Step L behind right, Turn 90°right step R fwd (12) 4&5 Turn 180° right step L back, Turn 90° right step R to right, Point L toe to left (9) 6&7 Turn 90°left step L forward, Turn 180° left step R back, Turn 90°left step L to left 88 Cross R over left, Step L to left Cross, Rock-Side-Cross, Rock-¼ Forward-Forward, Rock, ½ Forward-½ Back-¼ Side-Together 1 2& Cross R over left, Rock/Recover back onto L Step R to right 34& Cross L over right, Rock/Recover onto R, Turn 90° left step L forward (6) 567& Step R fwd, Rock/Recover back onto L, Turn 180° right step R fwd, Turn 180° right step L back 8& Turn 90° right step R to right, Step L beside right (9) START DANCE AGAIN IN NEW DIRECTION TAG & RESTART:

WALL 2: after Count 28& ## (facing 6 o'clock), complete the following Tag and Restart at the back wall. Step, Pivot, Step, Pivot, Fwd, Rock-Together-Back, Rock-Together, Sway hips R, L, R, L, Flick 1-4 Step R forward, Turn 180° left step L forward, Step R forward, Turn 180° left step L forward

5 6&7 8& Step R forward, Rock back onto L, Step R beside left, Step L back, Rock forward onto R, Step L beside right





Count: 48

Wall: 4

9-12& Sway hips R, L, R, L, Flick R foot behind left

FINISH: Wall 4: dance to Count 28& ##, then add 4 Hip Sways, Flick R foot behind left and step R to the side to finish at the front wall.

Enjoy !!

Free to be copied provided no changes are made to the original choreography. Jo Rosenblatt 0417 074218 errolandjo@bigpond.com