

# Unstoppable Today

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Advanced

Choreographer: Venny Liebe (INA) - August 2021

Music: Unstoppable - Sia



Intro: 16 counts (approx. 12 secs)

## **Sec 1: ROCK SIDE, RECOVER, BIG STEP SIDE, ROCK BEHIND, RECOVER, TURN 1/4L FORWARD, STEP, PIVOT TURN 1/2L, LUNGE, RECOVER, BACK, TURN 1/4L SIDE**

- 1 & 2 RF Rock R side (12.00), Recover on LF (bring RF close to LF), RF Big step to R side
- 3 & 4 LF Cross rock behind RF, Recover on RF, LF Step forward Turn 1/4L (09.00)
- 5 & 6 RF Step forward, Pivot turn 1/2L weight on LF, Lunge forward on RF (03.00)
- 7 & 8 Recover weight on LF, RF Step backward, LF Step side Turn 1/4L (12.00)

## **Sec 2: KICK BALL POINT, SWAY x2, CROSS, SIDE, RECOVER, CROSS, LOCK, CROSS**

- 1 & 2 RF Kick forward, RF Step back & change weight onto RF, LF point to L side
- 3 - 4 Sway upper body to L (weight on LF), Sway upper body to R (weight on RF)
- 5 & 6 LF Step cross over RF, RF Rock side, Recover weight on LF
- 7 & 8 RF Step cross over LF, Lock LF behind RF, RF Step cross over LF

**\*\*) Ending on wall #7 : LF Point to L side & posed**

## **Sec 3: TURN 1/2L CROSS, LOCK, CROSS, TURN 1/4R FORWARD, HITCH, BACK, TURN 1/4R SIDE, ROCK - RECOVER & HIP BUMPS x2, TOUCH**

- 1 & 2 Turn 1/2L (06.00) LF Step cross over RF, Lock RF behind LF, LF Step cross over RF
- 3 - 4 Turn 1/4R (09.00) RF Step forward, LF Hitch knee & rise up onto ball of RF
- 5 - 6& LF step back & weight down, Turn 1/4R (12.00) RF Step to R side, LF Rock to L side
- 7 & Recover on RF & Hip bump to R, LF Rock to L side
- 8 & Recover on RF & Hip bump to R, LF Touch next to RF

## **Sec 4: SLIDE BACKWARD, BACK, SIDE, KNEE POP, TOUCH, FUNKY KNEE DIAGONAL STEP TOUCHES x2 (L R), CHASSE DIAGONALLY (L), TOUCH**

- 1- 2& LF Slide to backward, RF Step backward, LF Step to L side
- 3- 4& RF Turn knee in, RF Turn knee out (change weight onto RF), LF Touch next to RF
- 5 & LF Step forward diagonally (10.30), RF Touch next to LF
- 6 & RF Step forward diagonally (01.30), LF Touch next to RF
- 7 & LF Step backward diagonally (07.30), RF Step next to LF
- 8 & LF Step backward diagonally (07.30), RF Touch next to LF

**\*) TAG 2 count: (1) RF Step forward, (2) Pivot Turn 1/2L change weight onto LF**

## **Sec 5: SIDE, CROSS, POINT, FORWARD, TOUCH, SIDE, CROSS, POINT, TOUCH, SIDE, TOUCH**

- 1 & 2 RF Step to R side, LF Cross over RF, RF Point toe to R side (weight on LF)
- 3 - 4 RF Big step forward, LF Touch next to RF
- 5& 6& LF Step to L side, RF Cross over LF, LF Point toe to L side, LF Touch next to RF
- 7- 8 LF Big step to L side, RF Touch next to LF (weight on LF)

## **Sec 6: DOROTHY x2 (R L), STEP FORWARD, PIVOT TURN 1/2L, TAP, TOUCH**

- 1- 2& RF Step forward diagonally (01.30), LF Lock behind RF, RF Step forward diagonally (01.30)
- 3- 4& LF Step forward diagonally (10.30), RF Lock behind LF, LF Step forward diagonally (10.30)
- 5 - 6 RF Step forward, Pivot turn 1/2L weight on LF (06.00)
- 7 - 8 RF Tap to R side, RF Touch next to LF (bend both knees together)

**\*) TAG 2 count : On Wall #5 after Section 4 (x1)**

**\*\*) Ending : On Wall #7 after Section 2**

Enjoy the dance

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