Count: 44
Wall: 2
Level: Intermediate NC2S
Choreographer: Marina Krüger (DE) \& Angela Bartsch (DE)
Music: How Do I Live - LeAnn Rimes


A: WALL 1, 3, (44 COUNTS)
B: WALL 2, 4, 6 (32 Counts) WITH A TAG
C: WALL 5 (34 COUNTS) WITH A TAG (6:00)
TAG (2 COUNTS) : RF Step 1/ 8 turn/ L/R Sway
[1-8] NC BASIC L/R, LF $1 / 4$ TURN LEFT, FULLTURN LEFT, RF STEP FORWARD, LF ROCKSTEP
1,2 \& $\quad$ NC Basic (LF to the left Side (1) RF behind the LF (2) LF Cross over RF (\&)
$3,4 \& \quad$ NC Basic (RF to the right Side (3) LF behind the RF (4) RF Cross over LF (\&)
$5,6 \& \quad L F 1 / 4$ turn to the left (5), Fullturn left (RF $1 / 2$ turn (6), LF $1 / 2$ turn (\&)
7, 8 \& RF Step forward (7), LF Rockstep recover on RF (\&)
[9-16] LF STEP BACKWARD, RF SAILORSTEP, LF $1 / 4$ TURN SAILORSTEP, RF ROCKSTEP , L/R SWAY WITH RF STEP SIDE
1, 2 \&
LF Step back
(1), RF Sailorstep (RF back
(2) LF beside RF (\&))
3, 4 \& RF beside LF (3), LF Sailorstep 1/4 Turn left (4) RF beside LF (\&)
$5,6 \& \quad L F$ beside $R F$ (5), (RF forward (6) recover LF (\&)
$7,8 \& \quad$ RF backwards (7) recover LF with a sway (8) RF Sway with a Step to the Side right (\&)
[17-24] L/R /L NC BASIC, RF 1/4 TURN LEFT, LF STEP BACKROCK, RECOVER ON RF

| $1,2 \&$ | NC Basic (LF to the left Side (1) RF behind the LF (2) LF Cross over RF (\&) |
| :--- | :--- |
| $3,4 \&$ | NC Basic (RF to the right Side (3) LF behind the RF (4) RF Cross over LF (\&) |
| $5,6 \&$ | NC Basic (LF to the left Side (5) RF behind the LF (6) LF Cross over the RF (\&) |
| $7,8 \&$ | RF $1 / 4$ turn left (7), LF Step back(8), recover on RF (\&) |

[25-32] L/R STEP FORWARD, $1 ⁄ 2$ TURN OVER THE LEFT SHOULDER, R/L STEP FORWARD $1 ⁄ 3$ TURN OVER THE RIGHT SHOULDER, START WITH A DIAMOND, RF STEP $1 / 8$ TURN, RF /LF STEP FORWARD, TURN RF/LF STEP BACKWARD

| $1,2 \&$ | LF Step forward (1), RF Step forward (2) $1 / 2$ turn left over the left shoulder (\&) |
| :--- | :--- |
| $3,4 \&$ | RF Step forward (3), LF Step forward (4), $1 / 8$ turn over the right shoulder diagonal (\&) |
| $5,6 \&$ | Start with the Diamond diagonal LF Step forward (5) RF forward (6)/LF forward (\&) |
| $7,8 \&$ | diagonal RF Step back (7), LF back (8), RF Step back (\&) |
| B ENDING ON WALL 2, 4, 6 (12:00) with a TAG (RF Step $1 / 8$ turn, L /R Sway) |  |
| C ENDING WALL 5 (34 COUNTS) (6:00) with a TAG |  |
| (RF Step 1/ 8 turn, L/R Sway) |  |

[33-40] L/R /L STEP DIAGONAL FORWARD, R/L /R STEP BACKWARDS, LF 1⁄8 TURN, R/L STEP FORWARD WITH A SWEEP, RF ROCKSTEP FORWARD

| $1,2 \&$ | diagonal LF Step forward (1), RF Step forward (2), LF Step forward (\&) |
| :--- | :--- |
|  | ENDING WALL 5 WITH A TAG |
| $3,4 \&$ | diagonal RF Step backwards (3), LF Step backwards (4), RF Step backwards (\&) |
| 5,6 | LF Step $1 / 8$ turn forward (5) (facing $3^{\circ}$ ), RF Step with a Sweep Forward (6) |
| $7,8 \&$ | LF Step forward with a Sweep forward (7), RF Rockstep forward (8) recover LF (\&) |

[41-4 4] RECOVER ON LF, RF WITH A SWEEP BACKWARDS, LF WITH A SWEEP BACKWARDS, RF ¼ TURN WITH A SWAY L /R
1,2 RF Step backwards (1) LF backwards with a Sweep (2)
3,4 \& RF $1 / 4$ Turn (3), Left Sway (4), Right Sway (\&)

