# SIN TI Marengue



Count: 72 Wall: 2 Level: High Beginner

Choreographer: Arra (INA) - August 2021

Music: Imaginame Sin Ti - Elvis Crespo-Manny Cruz y-R.K.M & Ken Y



#### Start On Lyric

## S1.SIDE TOGETHER-WEAVE WITH FLICK & CLAP

Step RF to R side-Close LF beside R-Step RF to R side-Close LF beside R
Cross RF over L-Step LF to L side-Cross RF behind L-Flick LF with Clap

#### S2.CROSS-SIDE-1/4 TURN R-1/2 TURN R-1/4 TURN R SIDE CHASSE

1-4 Cross LF over R-Step RF to R side-Cross LF behind R-1/4 turn R step RF to forward

5-6 Step LF to forward-1/2 turn R weight on R-

7 & 8 1/4 turn R step LF to L side-Close RF beside L-Step LF to L side

## S3.FORWARD WALK-KICK & CLAP-STEP BACK TOUCH 2X

1-4 Walk forward R-L-R-Kick LF forward with Clap

5-8 Step LF to diagonal back-Touch RF beside L-Step RF to diagonal back-Touch LF beside R

# S4.ROLLING VINE TO L- V STEP WITH SHIMMY SHOULDER

1-4 1/4 turn L step LF to forward-1/2 turn L stepping R back-1/4 turn L step LF to L side-Touch

RF beside L

5-8 Out-out-in-in with Shimmy Shoulder

## S5.SAMBA WISK R/L-SYNCOPATED CROSS SHUFLLE

1 & 2 Step RF to R side-Step LF behind R-Step RF in place 3 & 4 Step LF to L side-Step RF behind L-Step LF in place

5&6&7&8 Cross RF over L-Step LF to side-Cross RF over L-Step LF to side-Cross RF over L-Step LF

to side-Cross RF over L

# S6.SAMBA WISK L/R-SYNCOPATED CROSS SHUFLLE

1& 2 Step LF to L side-Step RF behind L-Step LF in place3 & 4 Step RF to R side-Step LF behind R-Step RF in place

5&6&7&8 Cross LF over R-Step RF to side-Cross LF over R-Step RF to side-Cross LF over R-Step RF

to side-Cross LF over R

# S7. JAZZBOX 1/4 TURN R 2x

1-4 Cross RF over L-1/4 turn R stepping L back-Step RF to side-Step LF forward (facing 03.00)
5-8 Cross RF over L-1/4 turn R stepping L back-Step RF to side-Step LF forward (facing 06.00)

#### S8.R DIAGONAL ROCKING CHAIR-L CROSS SAMBA-L DIAGONAL ROCKING CHAIR-R CROSS SAMBA

1&2&3&4 Step RF diagonal forward-Recover to L-Step RF to diagonal back-Recover to L- Cross LF

over R-Step LF to L side- Recover to R

5&6&7&8 Step LF diagonal forward-Recover to R-Step LF to diagonal back-Recover to R-Cross LF

over R-Step RF to side-Recover to L

## **S9.V STEP-HIPSROLL**

1-4 Out-out-in-in

5-8 Step RF to Side-HipsRoll clockwise from R to L (3 count)

#### NOTE:

Restart On Wall 2 after 32 c Ending On Wall 6 after 16 c

