Count: 32
Wall: 2
Level: Low Intermediate
Choreographer: Mariela Barcia (ARG) \& Sergio Alejandro (ARG) - June 2021
Music: Same Boat - Zac Brown Band

RF = right foot $-\mathrm{LF}=$ left foot
[1-8] STEP SLIDE-STEP, STEP-LOCKE-STEP, HOOK. (X 2)
1-2 RF long step back. Slide back LF step beside RF.
3\&4\& RF step forward. LF locked step (behind RF). RF step forward. LF hook behind.
5-6 LF long step back. Slide back RF step beside LF.
7\&8\& LF step forward. RF locked step (behind LF). LF step forward. RF hook behind.
[9-16] SCISSOR CROSS, STEP, $1 ⁄ 2$ TURN STEP. (X2)
1\&2 RF side step. LF step next to RF. RF crossed step (over the LF)
3-4 LF side step. $1 / 2$ turn (to the right) RF step
5\&6 LF side step. RF step next to LF. LF crossed step (over the RF)
7-8 RF side step. $1 / 2$ turn (to the left) LF step (*)
[17-24] ROCK (X2), $1 / 4$ TURN STEP, STEP, GRAPEVINE, $1 ⁄ 2$ TURN HOOK STEP (X2)
1\&2\& RF side rock. Recover the weight on the LF. RF rock back. Recover the weight on the LF
3-4 $\quad 1 / 4$ turn (to the right) step RF. LF step shortly forward.
5\&6 RF short step (side-diagonally forward). LF crossed step behind RF. RF side step.
7-8 $\quad 1 / 2$ turn LF hook step. $1 / 2$ turn RF hook step.
[25-32] DOROTHY STEP, PENDULUM, ¼ TURN JAZZBOX.
1 LF step (diagonally forward).
$2 \& 3 \quad$ RF step to the left (diagonally back, next-behind LF). LF step back beside RF. RF step to the right (diagonally forward)
4-5 LF pendulum movement to the right (over RF). LF pendulum to the left (over RF)
$6 \quad 1 / 4$ turn (t the right) LF crossed step (over the RF).
7-8\& RF step (shortly back). LF short side step.
(*) INTRO: at the beginning, there is an intro with 16 counts (you must dance the first sixteen counts of the choreo) and then restart dancing -the first wall of the dance, facing 12:00, from the count No.1).

TAG: (32 counts. After the 5 th sequence)
[1-8] SCUFF OUT-OUT, CLAP X2. (TWICE)
1\&2 RF side step (diagonally forward). scuff. RF side step. LF side step.
3-4 clap (twice)
5\&6 RF scuff. RF side step. LF side step.
7-8 clap (twice)
[9-16] GRAPEVINE X2, ½ TURN, GRAPEVINE X2
1\&2\& RF side step (diagonally forward). LF step to the right (crossed behind RF). RF side step. LF scuff beside RF
3\&4\& LF side step (diagonally forward). RF step to the left (crossed behind LF). LF side step). $1 / 2$ turn scuff RF
5\&6\& RF side step (diagonally forward). LF step to the right (crossed behind RF). RF side step. LF scuff beside RF
7\&8 LF side step (diagonally forward). RF step to the left (crossed behind LF). LF side step).
[17-24] SCUFF OUT-OUT, CLAP X2. (TWICE)
[25-32] GRAPEVINE X2, $1 / 2$ TURN, GRAPEVINE, STEP-SLIDE-STOMP
1\&2\& RF side step (diagonally forward). LF step to the right (crossed behind RF). RF side step. LF scuff beside RF
3\&4\& LF side step (diagonally forward). RF step to the left (crossed behind LF). LF side step). $1 / 2$ turn (to the left) scuff RF
5\&6\& RF side step (diagonally forward). LF step to the right (crossed behind RF). RF side step. LF scuff beside RF
7-8 LF long step to the left. RF slide (to the left) and stomp beside LF.
ENDING (sq. No.7): The last sequence has only 8 counts and the ending steps:
$1 \& 2$ LF short side rock, recover the weight on the LF, RF long step back.
3-4 LF slide back finishing over RF. Hold
HAVE FUN \& ENJOY IT !!!!!!!!

