Count： 96
Wall： 2
Level：Phrased Beginner
Choreographer：Shiwen（CN）\＆Lily Cheng（CN）－August 2021
Music：Harbin＇s Summer（哈尔滨之夏）－Sisi Chang（常思思）

Intro：54 counts
Sequence：Intro，A，A，Tag1，B，B，Tag2，A，A，Tag1，B，B，B，B，Endding
Part A：（48 counts）
$A(1-6) L$ forward Blance，$R$ back Balance4－5－6 Step $R$ back，Step $L$ together，Step $R$ in place
A（7－12）Cross，Point，Cross，Point
1－2－3 Cross L over R，Point R to R，Hold
4－5－6 Cross R over L，Point L to L，Hold
A（13－18）Pivot full turn，L back shuffle
1－2－3 Step $L$ forward，Hold，Full 1／2 turn R，（6：00）
4－5－6 $\quad 1 / 2$ turn $R$ stepping $L$ back，Lock cross $R$ over $L$ ，Step $L$ back
$A(19-24)$ Sway body to $R$ side，Sway to $L$
1－2－3 Step $R$ to $R$ and swaying to R，Hold（2）
4－5－6 Sway to L，Hold（2）
A（25－30）R balance，Drag，touch
1－2－3 $\quad 1 / 8$ turn $L$ Setpping $R$ forward，Step $L$ together，Step $R$ in place（10：30）
4－5－6 Drag L back，Step R towards to L，Step R touch forward
A（31－36）Sway，Hold，L blance
1－2－3 $\quad 1 / 8$ turn $R$ Stepping $R$ to $R$ and swaying to $R$ ， $\operatorname{Hold}(2)$（12：00）
4－5－6 $\quad 1 / 8$ turn $R$ Setpping $L$ forward，Step $R$ together，Step $L$ in place（1：30）
A（37－42）Drag，touch，Sway，Hold
1－2－3 $\quad$ Drag $R$ back，Step $L$ towards to $R$ ，Step $L$ touch forward
4－5－6 $\quad 1 / 8$ turn $L$ Stepping $L$ to $L$ and swaying to $L, \operatorname{Hold}(2)(12: 00)$
A（43－48）Tripl turn R，L side，Sway，Hold
1－2－3 Step R forward，1／2 turn R stepping L back，Step R forward（6：00）
4－5－6 Step L to L，Sway to R，Hold
＊Dance to wall 2 of Part A，4－5－6 change：Sway to L，Hold（2）
Part B：（48 counts）
B（1－6）R Twinkle，L Twinkle
1－2－3 Cross $R$ over $L$ ，Step $L$ to $L$ ，Step $R$ in place
4－5－6 Cross $L$ over R，Step $R$ to R，Step $L$ in place
B（7－12）L weave step，Drag，Hold
1－2－3
Cross R over L，Step L to L，Cross R behind L
4－5－6 Drag L to L，Hold（2）
$B(13-18) 1 / 4$ turn $R$ twinkle，L twinkle
1－2－34－5－6
Cross $L$ over R，Step $R$ to $R$ ，Step $L$ in place

B(19-24)Drag, Touch,Hold, Drag,Hold
1-2-3 $\quad$ Drag $R$ to $R$ and $L$ toward to R, Touch $L$ to R, Hold
4-5-6 Drag R to R, Hold(2)
B(25-30)Drag, Touch,Hold, Drag,Hold
1-2-3 $\quad$ Drag L Back, $R$ toward to $L$, Touch $R$ foward
4-5-6 Step R forward, Hold(2)
$B(31-36) L$ balance, $1 / 4$ tunr $R$ Twinkle
1-2-3 Step $L$ forward, Step $R$ together,Step $L$ in place
4-5-6 Step $R$ forward, $1 / 4$ turn $R$ stepping $L$ back,Step $R$ to $R(6: 00)$
$B(37-42) L$ back shuffle, $R$ chasse
1-2-3 Step L back,Lock R forward, Step L back
4-5-6 $\quad$ Step $R$ to $R$, step $L$ together, Step $R$ to $R$
B(43-48)Drag, Hold,Sway R,L,Hold
1-2-3 Drag $L$ to $L, \operatorname{Hold}(2)$
4-5-6 Sway to R,Sway to L,Hold
*Dance to wall 2 of Part B, 4-5-6 change: Sway to R,Hold(2)
Tag1: 6 counts (间奏1)
1-2-3 Sway to R,Hold(2)
4-5-6 Sway to L, Hold(2)
Tag2 \& Intro: 54 counts
(1-6)Sway,Hold,Sway,Hold
1-2-3 Sway to L,Hold(2)
4-5-6 Sway to R,Hold(2)
(7-12) Sway,Hold,Sway,Hold
1-2-3 Sway to L,Hold(2)
4-5-6 Sway to R,Hold(2)
(13-18) L forward Blance, $R$ back Balance
1-2-3 Step $L$ forward, Step $R$ together,Step $L$ in place
4-5-6 Step R back, Step L together, Touch R to L
(19-24) L weave step, Drag, Hold
1-2-3 $\quad$ Cross $R$ over $L$, Step $L$ to $L$, Cross $R$ behind $L$
4-5-6 Drag L to L,Hold(2)
(25-30)Sway,Hold,Sway,Hold
1-2-3 Sway to R,Hold(2)
4-5-6 Sway to L,Hold(2)
(31-36) Sway,Hold,Sway,Hold
1-2-3 Sway to R,Hold(2)
4-5-6 Sway to L,Hold(2)
(37-42) R forward Blance, L back Balance
1-2-3 Step R forward, Step L together,Step R in place
4-5-6 Step L back, Step R together, Touch L to R
(43-48) R weave step, Drag, Hold
1-2-3 Cross $L$ over $R$, Step $R$ to $R$, Cross $L$ behind $R$

4-5-6 Drag R to R,Hold(2)
(49-54) Sway,Hold,Sway,Hold
1-2-3 Sway to L,Hold(2)
4-5-6 Sway to R,Hold(2)
Ending:36 counts
(1-30)Dance B(30)
(31-36)1/4 turn L Twinkle
1-2-3 Step $L$ forward, $1 / 4$ turn $L$ stepping $R$ back,Step $L$ to $L(12: 00)$
4-5-6 Step R forward, Hold(2)
Have fun!

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