

# I Would for You (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Novice Partner

Choreographer: Nancy Milot (CAN), Guy Dubé (CAN), Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - August 2021

Music: I Would For You - Lauren Duski



**Start :** In Closed Western position. The steps of the man and the woman are opposite unless indicated.

**Intro:** 16 counts

[1-8] M : SHUFFLE FWD, 1/4 TURN R CHASSÉ to R, CROSS BEHIND, 1/4 TURN L STEP FWD, 1/4 TURN L CHASSE to R

[1-8] L : SHUFFLE BACK, 1/4 TURN R CHASSÉ to R, 1/2 TURN R SIDE, 3/4 TURN R STEP, 1/4 TURN R & CHASSE to L

1&2 M : Shuffle forward with R,L,R

L : Shuffle back with L,R,L

3&4 M : 1/4 turn to right and chassé to left with L,R,L

L : 1/4 turn to right and chassé to right with R,L,R

\*\*\* Man face O.L.O.D. and lady face I.L.O.D.

5-6 M : Cross step R behind L, 1/4 turn to left and step L forward

L : 1/2 turn to right and step L to left, 3/4 turn to right and step R forward

\*\*\* The man with his L hand, raise the lady's R hand over her head.

Position Right Open Promenade face L.O.D.

7&8 M : 1/4 turn to left and chassé to right with R,L,R

L : 1/4 turn to right and chassé to left with L,R,L

\*\*\* Position Open Double Hand Hold Reverse (back to back) man face I.L.O.D. and lady face O.L.O.D.

[9-16] M : CROSS SHUFFLE to R, 1/4 TURN L BACK, 1/4 TURN L SIDE, CROSS SHUFFLE to L, SIDE, CROSS

[9-16] L : CROSS SHUFFLE to L, 1/4 TURN R BACK, 1/4 TURN R SIDE, CROSS SHUFFLE to R, SIDE, CROSS

1&2 M : Cross shuffle to right with L,R,L

L : Cross shuffle to left with R,L,R

3-4 M : 1/4 turn to left and step R back, 1/4 turn to left and step L to left

L : 1/4 turn to right and step L back, 1/4 turn to right and step R to right

\*\*\* Position Open Double Hand Hold, man face O.L.O.D. lady face I.L.O.D.

5&6 M : Cross shuffle to left with R,L,R

L : Cross shuffle to right with L,R,L

7-8 M : Step L to left, cross step R behind L

L : Step R to right, cross step L behind R

[17-24] M : 1/4 TURN R SHUFFLE BACK, 1/2 TURN R SHUFFLE FWD, ROCK SIDE, CROSS SHUFFLE to R

[17-24] L : 1/4 TURN L SHUFFLE BACK, 1/2 TURN L SHUFFLE FWD, ROCK SIDE, CROSS SHUFFLE to L

1&2 M : 1/4 turn to right and shuffle back with L,R,L

L : 1/4 turn to left and shuffle back with R,L,R

\*\*\* Position Left Open Promenade face R.L.O.D.

3&4 M : 1/2 turn to right and shuffle forward with R,L,R

L : 1/2 turn to left and shuffle forward with L,R,L

\*\*\* Position Right Open Promenade face L.O.D.

5-6 M : Rock step L to left side, recover on R

L : Rock step R to right side, recover on L

7&8 M : Cross shuffle to right with L,R,L

L : Cross shuffle to left with R,L,R

\*\*\* Left Open Promenade position face L.O.D.

**[25-32] M : ROCK SIDE, 1/4 TURN L SHUFFLE FWD, TRIPLE in 1/4 TURN R, 2X WALK FWD**  
**[25-32] L : ROCK SIDE, 1/4 TURN R SHUFFLE FWD, SHUFFLE FWD in 3/4 TURN L, 2X WALK BACK**  
 1-2 M : Rock step R to right side, recover on L  
**L : Rock step L to left side, recover on R**  
 3&4 M : 1/4 turn to left and shuffle forward with R,L,R  
**L : 1/4 turn to right and shuffle forward with L,R,L**  
 5&6 M : Triple step in 1/4 turn to right with L,R,L  
**L : Shuffle in 3/4 turn to left with R,L,R**  
**\*\*\* On count 5, the man with his L hand raise the lady's R over her head.**  
**Closed Western position man face L.O.D.**  
 7-8 M : Walk forward with R,L  
**L : Walk back with L,R**

**[33-40] M : ROCKING CHAIR, 2X SHUFFLE FWD**  
**[33-40] L : ROCKING CHAIR, 2X SHUFFLE IN 1/2 TURN L**  
 1-2 M : Rock step R forward, recover on L  
**L : Rock step L back, recover on R**  
 3-4 M : Rock step R back, recover on L  
**L : Rock step L forward, recover on R**  
 5&6 M : Shuffle forward with R,L,R  
**L : Shuffle in 1/2 turn to left with L,R,L**  
**\*\*\* On count 5, the man with his L hand raise the lady's R hand over her head.**  
 7&8 M : Shuffle forward with L,R,L  
**L : Shuffle in 1/2 turn to left with R,L,R**  
**\*\*\* On count 7, the man with his L hand raise the lady's R hand over her head.**  
**Open One Hand Hold position.**

**[41-48] M : 1/4 TURN R ROCK SIDE, STEP FWD, TOUCH, HALF RUMBA BOX to L**  
**[41-48] L: 1/4 TURN L ROCK SIDE, STEP FWD, TOUCH, HALF RUMBA BOX to R**  
 1-2 M : 1/4 turn to right and rock step R to right side, retour du poids sur le pied G  
**L : 1/4 turn to left rock step L to left side, recover on R**  
 3-4 M : 1/4 turn to left and step R forward, touch L together R  
**L : 1/4 turn to right and step L forward, touch R together L**  
 5-6 M : Step L to left, step R together L  
**L : Step R to right, step L together R**  
**\*\*\* Closed Western position.**  
 7&8 M : Shuffle forward with L,R,L  
**L : Shuffle back with R,L,R**

**Restarts: At the 3rd et 5th repetition of the dance, after the first 32 counts, restart from the top.**

**ENJOY THE DANCE !**  
**GUY & NANCY, MARC &SUZANNE**

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