

Count: 40**Wall:** 4**Level:** Improver**Choreographer:** Anna Bax (INA) - August 2021**Music:** Oye - TINI & Sebastián Yatra**Starting music on vocal 16 counts****SECTION I : SPIRAL, TOUCH, ROCK FWD, BACK, SWEEP, COASTER FWD, TURN AND SIDE**

- 1 - 2 Cross touch R slightly beside L (weight on LF) - Turn ½ left Touch R toes beside L (weight on LF)
- 3 - 4 Rock R forward - Recover on L
- 5 - 6 & Step R backward with LF sweep from front to back - Step L backward - Close R together
- 7 - 8 Step L forward - Turn ¼ left Step R to side with sweep on LF (facing on 03:00)

SECTION II : SAILOR STEP, HEEL JACK, ROCK FWD, BACK SWEEP, CLOSE

- 1 & 2 Cross L behind R - Close R beside L - Step L to side
- 3 & 4 & Cross R over L - Step L to side - Touch R heels diagonal forward - R in place
- 5 - 6 Rock L forward - Recover on R with sweep on LF from front to back
- 7 - 8 & Cross L slightly behind R with sweep on RF from front to back - Cross R behind L - Close L together

SECTION III : DOROTHY STEP, FWD, UNWIND

- 1 - 2 & Step R diagonal forward - Lock L behind R - Step R diagonal forward
- 3 - 4 & Step L diagonal forward - Lock R behind L - Step L diagonal forward
- 5 - 6 Step R forward - Turn ½ left Step L forward (facing on 09:00)
- 7 - 8 Step R forward - Turn ¾ left Step L to side (facing on 12:00)

SECTION III : ROCK FWD, BACK SWEEP, SIDE AND TOUCH/POINTED, FWD, FULL TURN

- 1 - 2 Turn ⅛ left Rock R forward (facing on 10:30) - Recover on L
- 3 - 4 Step R backward with sweep on LF from front to back - Step L backward
- 5 - 6 Turn ¼ right Step R to side facing 01:30 (weight on RF) - Touch L toes to side
- 7 & 8 Turn ¼ left Step L forward (facing on 10:30) - Turn ½ right Step R back (facing on 04:30) - Turn ½ left Step L forward (facing on 10:30)

SECTION IV : ROCK FWD, TURN AND CHASSE, BOTAFOGO

- 1 - 2 Rock R forward (still facing on 10:30) - Recover on L
- 3 & 4 Turn ¼ right Step R to side (facing on 01:30) - Close L beside R - Turn ⅛ right Step R forward (facing on 04:30)
- 5 & 6 Turn ⅛ left Cross L over R (facing on 03:00) - Rock R to side - Recover on L
- 7 & 8 Cross R over L - Rock L to side - Recover on R

SECTION V : JAZZBOX, ROLLING VINE, HITCH

- 1 & 2 Cross/Rock L over R - Rock R backward - Step L to side
- 3 & 4 Cross/Rock R over L - Close L beside R - Rock R to side with touch LF toes to side
- 5 - 6 Turn ¼ left Step L forward (facing on 12:00) - Turn ½ right Step R back (facing on 06:00)
- 7 - 8 Turn ¼ left Step L to side (facing on 03:00) - Hitch R forward

Note :**(1) TAG : V STEP, PIVOT (8 counts) slowly....****Before On wall 2 (facing on 03:00)****(2) CHANGE STEP : HITCH R - SWAY (R-L) : 3 steps (3 counts)****Hitch R (8)**

Sway R - L (1 - 2)

On wall 2 after 27 counts (facing on 06:00) and ReStart on wall 3

(3) RESTART - On wall 4 after 32 counts - (facing on 09:00)

Enjoy your dancing with soul

Thank you so much for supporting ♥

For more information about Stepsheets and Song.....

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