Count: 40
Wall: 4
Level: Improver
Choreographer: Anna Bax (INA) - August 2021
Music: Oye - TINI \& Sebastián Yatra

## Starting music on vocal 16 counts

## SECTION I : SPIRAL, TOUCH, ROCK FWD, BACK, SWEEP, COASTER FWD, TURN AND SIDE

| 1-2 | Cross touch $R$ slightly beside $L$ (weight on LF) - Turn $1 / 2$ left Touch $R$ toes beside $L$ (weight on |
| :--- | :--- |
| 3-4 | Rock $R$ forward - Recover on $L$ |
| $5-6 \&$ | Step R backward with LF sweep from font to back - Step L backward - Close R together |
| $7-8$ | Step L forward - Turn $1 / 4$ left Step $R$ to side with sweep on LF (facing on 03:00) |

SECTION II : SAILOR STEP, HEEL JACK, ROCK FWD, BACK SWEEP, CLOSE
$1 \& 2 \quad$ Cross $L$ behind $R$ - Close $R$ beside $L$ - Step $L$ to side
3 \& 4 \& Cross $R$ over $L$ - Step $L$ to side - Touch $R$ heels diagonal forward - $R$ in place
5-6 Rock $L$ forward - Recover on $R$ with sweep on LF from front to back
7-8 \& Cross L slightly behind R with sweep on RF from front to back - Cross R behind L-Close L together

SECTION III : DOROTHY STEP, FWD, UNWIND
1-2 \& Step R diagonal forward - Lock L behind R - Step R diagonal forward
3-4 \& Step $L$ diagonal forward - Lock $R$ behind $L$ - Step $L$ diagonal forward
5-6 Step R forward - Turn $1 / 2$ left Step L forward (facing on 09:00)
7-8 Step R forward - Turn $3 / 4$ left Step $L$ to side (facing on 12:00)
SECTION III : ROCK FWD, BACK SWEEP, SIDE AND TOUCH/POINTED, FWD, FULL TURN
1-2 Turn $1 / 8$ left Rock $R$ forward (facing on 10:30) - Recover on L
3-4 Step R backward with sweep on LF from front to back - Step L backward
5-6 Turn $1 / 4$ right Step $R$ to side facing 01:30 (weight on RF) - Touch $L$ toes to side
7 \& $8 \quad$ Turn $1 / 4$ left Step L forward (facing on 10:30) - Turn $1 / 2$ right Step $R$ back (facing on 04:30) -
Turn $1 / 2$ left Step L forward (facing on 10:30)
SECTION IV : ROCK FWD, TURN AND CHASSE, BOTAFOGO
1-2 Rock R forward (still facing on 10:30) - Recover on L
3 \& $4 \quad$ Turn $1 / 4$ right Step $R$ to side (facing on $01: 30$ ) - Close $L$ beside $R$ - Turn $1 / 8$ right Step $R$ forward (facing on 04:30)
5 \& $6 \quad$ Turn $1 / 8$ left Cross $L$ over $R$ (facing on 03:00) - Rock $R$ to side - Recover on $L$
7 \& $8 \quad$ Cross $R$ over $L$ - Rock $L$ to side - Recover on $R$
SECTION V : JAZZBOX, ROLLING VINE, HITCH
1 \& 2 Cross/Rock L over R-Rock R backward - Step L to side
3 \& $4 \quad$ Cross/Rock R over L-Close L beside R - Rock R to side with touch LF toes to side
5-6 Turn $1 / 4$ left Step L forward (facing on 12:00) - Turn $1 / 2$ right Step $R$ back (facing on 06:00)
7-8 Turn $1 / 4$ left Step $L$ to side (facing on 03:00) - Hitch R forward
Note :
(1) TAG : V STEP, PIVOT (8 counts) slowly....

Before On wall 2 (facing on 03:00)
(2) CHANGE STEP : HITCH R - SWAY (R-L) : 3 steps (3 counts)

Hitch R (8)

Sway R-L(1-2)
On wall 2 after 27 counts (facing on 06:00) and ReStart on wall 3
(3) RESTART - On wall 4 after 32 counts - (facing on 09:00)

Enjoy your dancing with soul
Thank you so much for supporting $\boldsymbol{\nabla}$
For more information about Stepsheets and Song.....
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