Skate to Me



Count: 32 Wall: 4 Level: Improver

Choreographer: Christina Yang (KOR) - August 2021

Music: Skate - Bruno Mars, Anderson . Paak & Silk Sonic



Start the dance after 32 counts

SECTION 1: STEP SKATE TO FORWARD X2(R/L), PUSH RF DIAGONAL AND RECOVER, PUSH RF DIAGONAL, STEP TO BACKWARD X 3, TOUCH FORWARD

1-4 Step RF to diagonal R direction, step LF to diagonal L direction, push RF a bit to diagonal R

direction and RF replace(weight on LF), push RF to diagonal R direction(weight on RF)

5-8 Step LF backward (drag backward a bit), step RF backward(drag backward a bit), step LF

backward(drag backward a bit), touch RF forward

SECTION 2: STEP, 1/4 TURN TO R WITH TOGETHER, 1/2 TURN TO R WITH SIDE, SIDE TOUCH, KICK, STEP, SIDE TOUCH., CROSS SHUFFLE

1-4 Step RF forward, 1/4 turn to R putting both feet together, 1/2 turn to R stepping RF side,

touch LF to L side

Kick LF forward, step LF in place, touch RF to R sideCross RF over LF, step LF to L side, cross RF over LF

SECTION 3: SIDE, TOGETHER, CROSS, SIDE ROCK, RECOVER AND HITCH, SIDE, DRAG, 1/4 TURN TO L WITH LONG STEP TO SIDE, HOLD, BACKWARD ROCK, RECOVER

1&2 Step LF side, closed LF to RF and change weight on RF, cross LF over RF

3-4 Rock RF to side, recover on LF and hitch RF

5&6 Step RF to side, drag LF to RF without weight, 1/4 turn to L stepping LF to L side strongly

7-8& Hold, rock RF backward, recover on LF

SECTION 4: (FORWARD TO DIAGONAL, BACKWARD ROCK, RECOVER) X 2(R/L), FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD, 1/4 TURN TO R WITH SIDE, TOGETHER AND JUMP WITH HAND STYLING

Step RF to diagonal forward, rock LF behind RF, recover on RF
Step LF to diagonal forward, rock RF behind LF, recover on LF
Rock RF forward, recover on LF, 1/2 turn to R stepping RF forward

7-8 1/4 turn to R stepping LF to side, (Like lyrics 'hold on tight') covering your body with both

hands while jumping up a bit with putting both feet together

RESTART & BRIDGE

On the wall 2 and wall 6, you will dance until 30 counts and start again after 2 counts of bridge 1 Bridge 1: step: together and jump with hand styling

1-2 (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with

putting both feet together

On the wall 4, you will dance until 14 counts and start again after 2 counts of bridge 2 Bridge 2: step: 3/4 unwind turn to I

1-2 Cross RF over LF, raise both heels and 3/4 turn to L(weight on center)

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