Count: 32
Wall: 4
Level: Beginner
Choreographer: Annette Badenhorst (SA) - August 2021
Music: The Bare Necessities - Phil Harris \& Bruce Reitherman : (CD: The Jungle Book 1967))

Specially for Lee and Laura Marcus from Natinline.
Intro: Start on the first drumbeat after the lyrics "Look for the..." - @ 42 seconds on the original track This dance is beginner level up until the 03:30 time stamp, or after wall 9 . To dance on the full piece of music please see the sequence below.

| Section 1. (1-8) Charleston $\mathbf{x} 2$ |  |
| :--- | :--- |
| 1-4 (1), Step $R$ back (2), Touch $L$ toe back (3), Step $L$ fwd (4) |  |
| $5-8$ | Touch $R$ toe fwd |
| 50 | Touch $R$ toe fwd (1), Step $R$ back (2), Touch $L$ toe back (3), Step $L$ fwd (4) - |

Section 2. (9-16) Diagonal together, Diagonal shuffle, $1 / 4 /$ Jazz Box cross

| 1, 2, 3\&4 | Step $R$ to $R$ diagonal (1), Step L next to $R(2)$, Step $R$ to $R$ diagonal (3), Step $L$ next to $R($ Step R to R diagonal (4) |
| :---: | :---: |
| 5-8 | Cross $L$ over $R(5), 1 / 4$ turn to $L$ stepping $R$ back (6), Step $L$ to $L(7)$, Cross $R$ over $L$ (8) - $(09: 00)$ (09:00) |

Section 3. (17-24) Heel x 2, L Coaster, Heel x 2, R Coaster
\(\left.\begin{array}{ll}1, 2, 3\&4 \& Touch L heel to L diagonal (1), Touch L heel to L diagonal (2), Step L back (3), Step R next \\

to L(\&) , Step L fwd (4)\end{array}\right\}\)| Touch $R$ heel to $R$ diagonal (5), Touch $R$ heel to $R$ diagonal (6), Step $R$ back (7), Step $L$ next |
| :--- |
| to $R(\&)$, Step $R$ fwd (8) |

Section 4. (25-32) Point \& Point, Step $1 / 2$ Pivot, Run Run Run
1, 2\& Point L to L (1), Hold (2), Step L next to R (\&)
3, 4\& Point R to R (3), Hold (4), Step R next to L (\&)
5, 6, 7\&8 Step L fwd (5), Pivot $1 / 2$ turn to R (6), Run LRL (7\&8)
OPTIONAL
After 03:30 you could end the dance as there is a break in the music and it will keep the dance on beginner level, but if you decide to continue there is a fairly easy sequence to follow
WALL 10 After the lyrics "oh man this is really living" there is a drum roll and hard down beat.
(03:00) On that beat, step $R$ to $R$ and sway your hips $R$ for count 1 , then continue swaying LRL on counts 2,3,4.
Then continue the dance from SECTION 2 onwards (Diagonal steps)
RESTART: Wall 12 starts at 09:00. Restart after count 26\& facing 06:00
ENDING: Wall 14 start at 09:00. Dance one Charleston (1-4), then end with a 3 count $1 / 4$ turning jazz box to the R .
[Cross $R$ over $L$ (5), $1 / 4$ turn $R$ by stepping $L$ back (6), Step $R$ to $R(7)$ ]

## Sequence:

Walls 1-9 Normal full walls for beginner Dance
Break
Hips 4 Counts - 03:00
Wall 10 Start with Section 2 (Don't do the Charlestons)
Wall 11 Full wall
Wall 12 Restart after count 26\&-06:00
Wall 13 Full wall
Wall 14 Jazz box ENDING after 4 counts

