

Never Comin Down

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Advanced

Choreographer: Sam Allen (DE) - August 2021

Music: Never Comin Down - Keith Urban



(adapted by Eric Scholtis & Angelique Cue)

[1-8] SYNCOPATED VINES R&L, STOMPS R (2x), DIP WITH STOMP, CLAPS (3x)

- 1, 2& Step to the right with RF, cross LF behind RF, step to the right with RF
- 3, 4& Step to the left with LF, cross RF behind LF, step to the left with LF
- 5 & 6 Stomp RF lightly in front of the body 3x, during the 3rd stomp dip down bending knees and come back up swinging hip forward
- 7 & 8 Clap in raised hands 3x (weight on LF)

[9-16] CROSS ROCK R, CROSS STEP R, CROSS ROCK L, CROSS STEP L, SWING HIPS, SWING HIPS W/ ¼ TURN LEFT, CLAP

- 1 & 2 Cross RF in front of LF lifting LF, put weight back on LF lifting RF, put weight back on RF in front of LF
- 3 & 4 Cross LF in front of RF lifting RF, put weight back on RF lifting LF, put weight back on LF in front of RF
- 5, 6 Swing hip counterclockwise to the right shifting weight to RF, put weight back to LF
- 7, 8 Swing hip counterclockwise to the right, shifting weight to RF with a left ¼ turn, put weight back to LF clapping in raised hands 1x

[17-24] KICK-BALL-CHANGE R (2x), STEP-LOCK-STEP (R & L)

- 1 & 2 Kick forward with RF (pull right shoulder back in process), put down RF next to LF and slightly lift LF, put weight back on LF
- 3 & 4 Repeat 1 & 2
- 5 & 6 Forward step with RF, cross LF behind RF, forward step with RF (direction slightly diagonal to the right)
- 7 & 8 Forward step with LF, cross RF behind LF, forward step with LF (direction slightly diagonal to the left)

[25-32] STEP, TOUCH W/ ¼ TURN LEFT (2x), 2 JUMPS W/ ¼ TURN L, SCUFF R, HEEL, TOE, HEEL

- 1 & 2 & Step to the right with RF turning ¼ to the left, tap LF next to RF, step to the left with LF, tap RF next to LF
- 3 & 4 & Repeat 1 & 2 &
- 5 & Jump on both feet 2x with ¼ left turn
- 6 Scuff RF forward (slide RF forward touching the floor with heel)
- 7 & 8 Place heel of RF slightly diagonally right, replace heel with toes of RF (heel is showing to the right), replace toes with heel of RF again

[33-40] DIVE RIGHT W/ LEFT SHOULDER, VINE R W/ KICK, TRIPE STEP, KICK, TRIPLE STEP

- 1 Place weight on RF while diving down low to the right with the left shoulder using your whole upper body (during this process the knees bend and the left knee turns right as well)
- 2 Bring back weight on LF shifting the upper body back to normal position
- 3 & 4 Step to the right with RF, cross LF behind RF, step to the right with RF
- &5 &6 Kick forward with LF, 3x steps on the spot (L-R-L)
- &7 &8 Kick forward with RF, 3x steps on the spot (R-L-R)

RESTART in 3rd round

[41-48] KICK, HOOK, KICK, STEP, KICK, HOOK, KICK, STEP, HEEL SPLIT (2x), HEEL SLAP R (2x)

&1 &2 LF: Kick forward, hook heel in front of right shin (lean back with left shoulder),kick forward,
bring LF back next to RF
&3 &4 RF: Kick forward, hook heel in front of left shin (lean back with right shoulder),kick forward,
bring RF back next to LF
&5 &6 Split heels and bring them back together (2x)
&7 &8 Lift heel of RF backward on the right side and clap heel with right hand (2x)

TAG 1: after count 48 at the end of 2nd round: Dance Counts 1 - 4

TAG 2: after count 48 at the end of 4th and 6th round: Dance Counts 33 - 48

ENDING after TAG 2 in 6th round: Step RF forward

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