Count: 32
Wall: 2
Level: Intermediate
Choreographer: Malene Jakobsen (DK) \& Adam Åstmar (SWE) - August 2021
Music: Everywhere but On - Matt Stell : (iTunes)

Intro: 16 counts from the beginning 13 seconds into track
Dance begins with weight on R
Tag: There's an 8 count tag, happens after wall 2, you'll be facing 12.00
[1-8] Back with sweep, behind, side, cross rock, $1 / 4,1 / 4,1 / 8$, back, $1 / 8$, touch, side, touch

| $1-2 \&$ | (1) Step back on $L$ sweeping $R$ from front to back (2) cross $R$ behind $L$, (\&) step $L$ to $L 12.00$ |
| :--- | :--- |
| $3-4 \&$ | (3) Rock $R$ across $L$, (4) recover onto $L$, (\&) turn $1 / 4 R$ stepping fwd. on $R 3.00$ |
| $5-6 \&$ | (5) Turn $1 / 4 R$ stepping $L$ to $L$, (6) turn $1 / 8 R$ stepping back on $R$, (\&) step back on $L 7.30$ |
| $7 \& 8 \&$ | (7) Turn $1 / 8 R$ stepping $R$ to $R$, (\&) Touch $L$ next to $R$, (8) Step $L$ to $L$, (\&) Touch $R$ next to $L$ |
|  | 9.00 |

[9-16] R basic, $1 / 4$ with sweep, cross, side, diagonal back rock, side, touch behind, unwind $5 / 8$ with sweep
(1) Step R to R, (2) close L next to R, (\&) cross R over L 9.00
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3-4\& (3) Turn $1 / 4 L$ stepping fwd. on $L$ sweeping $R$ from back to front, (4) cross $R$ over $L$, (\&) step L to L 6.00
5-6\& (5) Turn $1 / 8 \mathrm{R}$ and rock back on $R$, (6) recover onto $L$, (\&) Turn $1 / 8 \mathrm{~L}$ stepping $R$ to $R 6.00$
7-8 (7) Touch $L$ behind $R$, (8) unwind $5 / 8 L$ putting weight on $L$ and sweeping $R$ from back to front 10.30
[17-24] Syncopated jazz box 1/4, step fwd, step fwd. with sweep turning 1/8, cross rock, side rock, behind, side, cross, hitch
1-2\&
(1) Cross R over $L$, (2) step back on $L$, (\&) turn 1/4 R stepping fwd. on R 1.30
3-4
(3) Step fwd. on $L$, (4) step fwd. on $R$ sweeping $L$ from back to front making 1/8 turn R 3.00
5\&6\&
(5) Rock $L$ across $R$, (\&) recover onto $R$, (6) rock $L$ to $L$, (\&) recover onto $R 3.00$
7\&8\&
(7) Cross $L$ behind $R$, (\&) step $R$ to $R$, (8) cross $L$ over $R$, (\&) small hitch diagonally $R 3.00$
[25-32] Side rock, behind, side rock, behind, 1/4, step fwd., fwd. press
1-2\&
(1) Rock R to R,
(2) recover onto L ,
(\&) cross $R$ behind $L$ - move slightly backwards 3.00
3-4\&
(3) Rock L to L, (4) recover onto R,
(4) cross $L$ behind $R$ - move slightly backwards 3.00
5-6
(5) Turn 1/4 R stepping fwd. on R,
(6) step fwd. on L 6.00
7-8\&
(7) Press fwd. on R, (8) recover onto $L$, ( \& ) Turn 1/2 R stepping fwd. on R 12.00

## NOTE TO START THE DANCE AGAIN ON COUNT 1, MAKE ANOTHER $1 / 2$ R STEPPING BACK ON L SWEEPING R

TAG: Back with sweep, behind, side, cross rock, side, cross, reversed rolling vine into nightclub basic, back rock

| $1-2 \&$ | (1) Step back on $L$ sweeping $R$ from front to back (2) cross $R$ behind $L$, (\&) step $L$ to $L 12.00$ |
| :--- | :--- |
| $3-4 \& 5$ | (3) Rock $R$ across $L$, (4) recover onto $L$, (\&) step $R$ to $R$, (5) cross $L$ over $R 12.00$ |
| $6 \& 7$ | (6) Turn $1 / 4 L$ stepping back on $R$, (\&) turn $1 / 2 L$ stepping fwd. on $L$, (7) turn $1 / 4 L$ stepping $R$ |
|  | to $R 12.00$ |
| $8 \&$ | (8) Close $L$ next to $R,(\&)$ cross $R$ over $L 12.00$ |

NOTE To start the dance again, step $L$ to $L$ and just drag $R$ towards $L$

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