

# Your Song

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Herman Baso (INA) & Donny Iswanto (INA) - September 2021

**Music:** Your Song - Rita Ora



**Intro :** 16 count

**Note :** 1 Restart (after 16 counts with change steps on wall 4)

## **S1# FWD TOUCH - BACK TOUCH - ½ TURN (R - L) - STEP TOUCH (R - L)**

- 1, 2 toe touch RF forward weight on LF, toe touch RF back weight on LF
- 3, 4 ½ turn right weight on RF, ½ turn left weight on LF
- 5, 6 step RF to side, close touch LF next to RF
- 7, 8 step LF to side, close touch RF next to LF

## **S2# R SAMBA WHISK - JUMP CLOSE TOUCH (L - R) - STEP FWD - ½ PIVOT - STEP FWD - SIDE TOUCH**

- 1 a2 step RF to side, cross LF slightly behind RF, recover on RF
- &3&4 jump LF to side, close touch RF next to LF, Jump RF to side, close touch LF next to RF
- 5 & 6 step LF fwd, step RF fwd, ½ turn left recover on LF
- 7, 8 step RF fwd, touch LF to side ( change step here on count 7, 8 - walk RF, walk LF, then restart)

## **S3# CLOSE TOUCH - SIDE TOUCH - BOTH SHOULDER IN IN - ¼ TURN STEP FWD - ½ TURN STEP BACK, STEP BACK WITH THE OTHER FOOT ON TOES - BODY WAVE**

- 1,2 close touch LF next to RF, touch LF to side
- 3, 4 move both shoulder in then out, move both shoulder in then out
- 5&6 ¼ turn left step LF fwd, ½ turn left step RF back, step LF back with RF on toes
- 7, 8 move the body like wave from head to toe

## **S4# SAILOR STEPS (R - L) - PADDLE TURN**

- 1&2 cross RF slightly behind LF, close LF next to RF, step RF to side
- 3&4 cross LF slightly behind RF, close RF next to LF, step LF to side
- 5, 6 step RF forward, ¼ turn left tap LF in place
- 7, 8 step RF forward, ¼ turn left tap LF in place

I hope you like it,,,  
Enjoy the dance ....

Best regards, Herman Baso

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