

I Feel You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rebecca Lee (MY) - September 2021

Music: Feel You - Shin Yong Jae



Intro : 16 counts in (Approx 0.12 sec)

#1 (1-8) R-L Syncopated Body Sways, Drop ¼ (R), L Forward & R Sweep ¼ (L), R Cross, L Hinge ½ (R) with L Cross, R Side Rock & Recover

- 1-2& Weight on LF: Step RF to R side swaying body to R side (1), sway body to L side (2), sway body to R side (&) 12.00
- 3-5 Turn ¼ R bending both knees (3), step LF forward sweeping RF from back to front making ¼ L (4), cross RF over LF (5) 12.00
- 6&7 Turn ¼ R stepping LF back (6), turn another ¼ R stepping RF to R side (&), cross LF over RF (7) 6.00
- 8& Rock RF to R side (8), recover weight on LF (&) 6.00

#2 (9-16) R Forward, L Forward Rock & Recover, L-R Back Run, L Back Touch, ¼ (L) with R Knee Popped Inward, ¼ (R) with R Forward, ½ (R) with L Back

- 1 Step RF forward (1) 6.00
- 2-3 Rock LF forward (2), recover weight on RF (3) 6.00
- 4&5 Run back on LF (4), run back on RF (&), touch L toes back (5) 6.00
- 6 Turn ¼ L transferring weight on LF while popping R knee inwards (6) 9.00
- 7-8 Turn ¼ R stepping RF forward (7), turn another ½ R stepping LF back (8) 12.00

#3 (17-24) ¼ (R) with R Side, L Close, R Cross, L Side, R Back & L Sweep, L Behind, R Side, ½ (R) with R Forward

- 1-4 Turn ¼ R stepping RF to R side (1), close LF beside RF (2), cross RF over LF (3), step LF to L side (4) 3.00
- 5-6 Cross RF behind LF while sweeping LF from front to back (5), continue sweeping on LF (6) 3.00
- 7&8 Cross LF behind RF (7), step RF to R side (&), turn ¼ R stepping LF forward (8) 4.30

#4 (25-32) R Forward Prissy Walk, Hold, L Forward Prissy Walk, Hold, R Pivot ½ (L), Full Turn (L), ½ (L) with Body Sway

- 1-4 Cross walk forward on RF over LF (1), hold for 1 count (2), cross walk forward on LF over RF (3), hold for 1 count (4) 4.30
- 5-6 Step RF forward (5), turn ½ L shifting weight to LF (6) 10.30
- 7-8 Turn ½ L stepping RF back (7), turn another ½ L stepping LF forward (8) 10.30
- 1 Turn another ¼ L with body sway to begin the dance on the next wall (1) 9.00

Email : rebecca_jazz@yahoo.com