Count: 32 Wall: 4 Level: Intermediate
Choreographer: Mikael Mölsä (FIN) \& Hanna Pitkänen (FIN) - 27 August 2021
Music: Rough Boy - ZZ Top : (CD: The Very Baddest of ZZ Top)


Starting point: As the steady beat starts, at about 0:18.

Note: There are two restarts in the dance, after count 16 on walls 4 and 7. And there is a 4-count tag after wall 5. There are different versions of this song, 3:40 and 4:51. The song fits either version fine.

| SWEEP, STEP, ANCHOR STEP, STEP, STEP, $1 / 2$ LEFT WITH A SWEEP, STEP TOGETHER |  |
| :--- | :--- |
| $1-2$ | Sweep right from front to back, step right behind left |
| $3 \& 4$ | Step left behind right, step right in place, step left in place |
| $5-6$ | Step forward right, step forward left |
| $7-8$ | Turn $1 / 2$ to left while stepping right back and sweeping left from front to back, step left next to |
|  | right |

STEP, STEP, BALL CROSS, 3/4 UNWIND, SIDE STEP, HIP ROLL
1-2 Step right forward, step left forward
\&3-4 Step right forward, turn 1/4 to left and step left across right, unwind 3/4 to right (you're now facing 6:00), step left to left side and begin the hip roll
5-8 Roll your hips counterclockwise for 4 counts (weight ends up on left)
Note: Here is where the restart comes on walls 4 and 7 . During those walls you can do a hitch with your right foot on count 8 if you want to accent the music better.

## 1/2 RIGHT TURNING LOCK STEPS, SWEEP, STEP ACROSS, SYNCOPATED SCISSOR STEP, SIDE

 STEP, STEP TOGETHER1\&2\&3 Step right forward, lock left behind right, step right forward, lock left behind right, step right forward
4 Sweep left from back to front
5\&6\& Step left across right, step right to right side, step left next to right, step right across left
7-8 Step left to left side with a slightly bigger side step, step right next to left
Note: With counts $1-3$ you'll turn $1 / 2$ to right.
STEPS FORWARD, ANCHOR STEP, STEP, $1 / 4$ RIGHT TURNING POINT, WEIGHT TRANSFER
1-2 Step left forward, step right forward
3\&4 Step left behind right, step right in place, step left in place
5-6 Step right forward, turn $1 / 4$ to right and point left to side
7-8 Transfer weight to left foot over two counts
Note: The transfer on the counts 7-8 can be the way that you "melt" to the left foot, you can do a snake roll or a body roll or just a simple weight transfer. Whatever suits you best.

## RESTART

TAG (after wall 5):
FULL UNWIND
1-4
Step right over left, unwind a full turn for 3 turns (weight ends up on left).

