Count: 112
Wall: 1
Level: Phrased Intermediate
Choreographer: Bambang Satiyawan (INA) \& Mei Mei (INA) - September 2021
Music: Chiquitam (feat. Claudia) - Al'Varela


S2. Dorothy Step, Forward Rock, Full Volta Turn
12\& Step RF diagonal forward (1), Lock LF behind RF (2), Step RF diagonal forward (\&)
$34 \& \quad$ Step LF diagonal forward (3), Lock RF behind LF (4), Step LF diagonal forward (\&)
56 Rock RF Forward (5), Recover on LF (6)
7\&8 Turn $1 / 2$ right Step RF Forward (7), Ball LF ini behind RF (\&), Turning $1 / 2$ right step RF forward
(8)

S3. Side Rock, Weave , Touch Kick Diagonal, Weave
12 Side LF to left (1), Recover on RF (2)
$3 \& 4 \quad$ Cross LF behind RF (3), Step RF to side (\&), Cross LF over RF (4)
56 Touch RF (5), Kick RF forward to right diagonal (6)
7\&8 Cross RF behind LF (7), Step LF to side (\&), Cross RF over LF (8)
S4. Forward Mambo, Coaster Step, Monterey Step, Side Mambo
12 Rock LF forward (1), Recover weight into RF (2)
3\&4 Step LF back (3), Step RF beside LF (\&), Step LF forward (4)
5\&6\& Touch RF to side (5), Step RF beside LF (\&), Touch LF to side (6), Step LF beside RF (\&)
$7 \& 8 \quad$ Step RF to side (7), Step LF in place (\&), Close RF beside LF (8)
Part B (32 Count)
S1. Side Touch with Push hands up to left \& right, Modified Chasse Right \& Left with knee pop
12 Side RF to side with push hands up to left (1), Touch LF beside RF (2)
34 Side LF to side with push hands up to right (3), Touch RF beside LF (4)
5\&6\& Step RF to right (5), Close LF beside RF (\&), Step RF to right (6), Touch LF beside RF (\&) with knee pop
7\&8 Step LF to left (7), Close RF beside LF (\&), Step LF to left (8), Touch RF beside LF (\&) with knee pop

S2. Forward Mambo, Back Mambo, Jazz Box
1\&2 Step RF forward (1), Step LF in place (\&), Step RF back (2)
$3 \& 4$ Step LF backward (3), Step RF in place (\&), Step LF forward (4)
$56 \quad$ Cross RF over LF (5), Step LF back (6)
78 Step RF to side (7), Step LF forward (8)
S3. Hitch , Back Touch, $1 / 2$ Turn RF, Recover, Side Touch
12 Hitch RF (1), Touch RF back weight on LF (2)
34 Turn $1 / 2$ right weight on RF (3), Turn $1 / 2$ left recover weight on LF (4)
56 Step RF to side (5), Turn $1 / 4$ left Touch LF beside RF (6)

S4. Hitch , Back Touch, $1 / 2$ Turn RF, Recover, Side Touch
12 Hitch RF (1), Touch RF back weight on LF (2)
34 Turn $1 / 2$ right weight on RF (3), Turn $1 / 2$ left recover weight on LF (4)
56 Step RF to side (5), Turn $1 / 4$ left Touch LF beside RF (6)
$78 \quad$ Turn $1 / 4$ left Step LF to side (7), Touch RF beside LF (8)

Part C (32 Count)
S1. Jump Out, Jump In, Step Heel, Step Touch, Side Mambo
\&1\&2 Jump Out RF (\&), Jump Out LF (1), Jump In RF (\&), Jump In LF (2)
\&3\&4 Step RF to right (\&), Step Heel LF to left diagonal (3), Step LF to left (\&), Touch RF beside LF (4)

5\&6 Step RF to side (5), Step LF in place (\&), Close RF beside LF (6)
7\&8
Step LF to side (7), Step RF in place (\&), Close LF beside RF (8)
S2. Forward Mambo, Coaster Step, Turn $1 / 2$ left Pivot with Fwith, Turn $1 / 2$ left Pivot
$1 \& 2 \quad$ Step RF forward (1), Step LF in place (\&), Step RF back (2)
3\&4 Step LF back (3), Step RF beside LF (\&), Step LF forward (4)
5\&6 Step RF forward (5), Turn $1 ⁄ 2$ left with Flick RF weight on LF (\&), Step RF forward (6)
7\&8 Step LF forward (7), Turn $1 / 2$ right weight on RF (\&), Step LF forward (8)
S3. Jump Out, Jump In, Step Heel, Step Touch, Side Mambo
\&1\&2 Jump Out RF (\&), Jump Out LF (1), Jump In RF (\&), Jump In LF (2)
\&3\&4 Step RF to right (\&), Step Heel LF to left diagonal (3), Step LF to left (\&), Touch RF beside LF
(4)

5\&6 Step RF to side (5), Step LF in place (\&), Close RF beside LF (6)
$7 \& 8 \quad$ Step LF to side (7), Step RF in place (\&), Close LF beside RF (8)

S4. Forward Mambo, Coaster Step, Turn $1 / 2$ left Pivot with f, Turn $1 / 2$ left Pivot
1\&2 Step RF forward (1), Step LF in place (\&), Step RF back (2)
3\&4 Step LF back (3), Step RF beside LF (\&), Step LF forward (4)
5\&6 Step RF forward (5), Turn $1 / 2$ left with Flick RF weight on LF (\&), Step RF forward (6)
7\&8 Step LF forward (7), Turn $1 / 2$ right weight on RF (\&), Step LF forward (8)
Part D (16 Count)
S1. Stomb R L R, Heel In, Heel Out, Heel In, Kick Diagonal , Behind Side Cross
1\&2 Stomb RF (1), Stomb LF (\&), Stomb RF (2)
3\&4 Heel RF in (3), Heel RF out (\&), Heel RF in (4) with press RF
$56 \quad$ Kick RF forward to right diagonal (5), Cross RF behind LF (6)
78 Step LF to left (7), Cross RF over LF (8)

S2. Stomp L R L , Heel In, Heel Out, Heel In, Kick Diagonal , Behind Side Cross
1\&2 Stomp LF (1), Stomb RF (\&), Stomb LF (2)
3\&4 Heel LF in (3), Heel LF out (\&), Heel LF in (4) with press LF
$56 \quad$ Kick LF forward to right diagonal (5), Cross RF behind LF (6)
78 Step LF to left (7), Cross RF over LF (8)

Enjoy the dance
Stay Home and Stay Healthy

Contact Us :
Bambang Satiyawan +62 81932165046 - bambang.1709@gmail.com
Mei Mei +62 87880709008 - beautylinedancemeimei5811@gmail.com
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