

When they Begin the Beguine

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: HP Low (UK) & Pat Mari (INA) - September 2021

Music: Begin the Beguine (Volver a Empazar) - Julio Iglesias



Intro - 32 counts from strong beat, start on "gin" of "be-gin"

Restart on Wall 5 after 24 counts

Section 1 - Sway R, L, chasse to R, ½ turn R sway L,R, chasse to L

- 1-2 Sway to R, sway to L,
- 3&4 Step R ft to R, step L next to R, step R to R
- 5-6 ½ turn to R, Sway to L, sway to R (6.00)
- 7&8 Step L ft to L, step R next to L, step L to L

Section 2 - Cross R over L rec, chasse to R, cross, side, sailor step

- 1-2 Cross R over L, recover to L
- 3&4 Step R ft to R, step L next to R, step R to R
- 5-6 Cross L ft over R, step R to R
- 7&8 Swing and step L ft behind R, step R next to L, step L next to R

Section 3 - Rumba box with shuffles

- 1-2 Step R to R, step L next to R
- 3&4 Step R fwd, step L next to R, step R fwd
- 5-6 Step L to L, step R next to L
- 7&8 Step L back, step R next to L, step L back

(Restart here on Wall 5 - you will facing 6.00 when you restart)

Section 4 - Side together shuffle ¼ turn, rock rec shuffle ½ turn 3.00

- 1-2 Step R to R, close L to R
- 3&4 Step R ft with ¼ turn to R, step L next to R, step R fwd (9.00)
- 5-6 Rock L fwd, recover to R
- 7&8 ½ turn L and step on L, step R next to L, step L fwd (3.00)

Section 5 - Walk R, L shuffle fwd, step ½ turn, shuffle ½ turn

- 1-2 Walk fwd on R, walk fwd on L
- 3&4 Step R fwd, step L next to R, step R fwd
- 5-6 Step L fwd, pivot ½ turn to R (9.00)
- 7&8 Shuffle ½ turn to R (L-R-L) (3.00)

Section 6 - Rock back on R, recover, weave to L, crossing shuffle

- 1-2 Rock R ft back, recover to L
- 3-4 Cross R over L, step L to L
- 5-6 Step R behind L, step L to L
- 7&8 Cross R over L, close L to R, cross R over L

Section 7 - Left side rock, recover, weave to R, crossing shuffle

- 1-2 Rock L to L, recover to R
- 3-4 Cross L over R, step R to R
- 5-6 Step L behind R, Step R to R
- 7&8 Cross L over R, close R to L, cross L over R

Section 8 - Point cross x2, turning jazz box

- 1-4 Point R ft to R, step R over L, Point L to L, step L over R

