Count: 80
Wall: 2
Level: Phrased Intermediate
Choreographer: Bambang Satiyawan (INA) - June 2021
Music: Tres Deseos (Three Whishes) (12 Remix) - Gloria Estefan


## Dance sequence: A-B-B-B-B-A-B-B-B-B-B (16 counts)-C-C-B-B-B-B-A-B-B-B-B Start dance after 32 Counts,

PART A.

| Section I. CROSS-SIDE-SAILOR-CROSS-SIDE-SAILOR TURN (TURN AND COASTER STEP) |  |
| :--- | :--- |
| $1-2$ | Cross $R$ over $L$, Step $L$ to side |
| $3 \& 4$ | Cross $R$ behind $L$, Step $L$ slightly side, Step R to side |
| $5-6$ | Cross $L$ over R, Turn $1 / 4$ left Step R back and Sweep $L$ to back |
| $7 \& 8$ | Step $L$ back, Close $R$ beside $L$, Step $L$ forward |

Section II. TOE STRUT-TURNING TOE STRUTH-SIDE ROCK-RECOVER TURN AND FLICK-WALK
1-2 Touch $R$ forward, Drop your $R$ heel by turning $1 / 2$ left
3-4 Touch $L$ forward, Drop your $L$ heel
5-6 Rock $R$ to side, Recover on $L$ by turning $1 / 4$ left and Flick your $R$
7-8 Walk R-L
Section III. TOUCH-BACK-TOUCH-MODIFIED BATUCADA
1-2\& Touch R forward (bent R knee ), Hold, Step R back
3-4 Touch $L$ slightly forward ( bent $L$ knee ), Hold
\&5\&6 Step L back, Touch R forward with hip, Step R back, Touch L forward with hip
\&7-8 Step L back, Touch R forward, Hold
Section IV. SIDE-HOLD-CLOSE- CROSS-HOLD-SIDE ROCK -RECOVER- BEHIND-SIDE-CROSS
1-2 Step R to side, Hold
\&3-4 Close L beside R, Cross R over L, Hold
5-6 Rock $L$ to side, Recover on $R$
7 \& $8 \quad$ Cross $L$ behind $R$, Step R to side, Cross L over R

PART B.
Section I.SIDE-CLOSE-CHASSE-CROSS (OPTIONAL : CHECK )-IN PLACE AND SWEEP TURN-COASTER STEP
1-2 Step $R$ to side, Close $L$ beside $R$
3 \& $4 \quad$ Step $R$ to side, Close $L$ beside R, Step $R$ to side
5-6 Cross $L$ over $R$ (option: cek ), Step $L$ in place and Sweep $L$ back Turning $1 / 4$ left
7 \& 8 Step L back, Close R beside L, Step L forward

## Section II.TRAVELING BOTA FOGO-JAZZ BOX TURN

1 \& $2 \quad$ Cross $R$ over $L$, Ball $L$ to side, Step $R$ slightly forward
3 \& $4 \quad$ Cross $L$ over R, Ball R to side, Step $L$ slightly forward
5-6 Cross $R$ over L, Turn $1 / 4$ right Step $L$ back
7-8 Step R to side, Step, L forward

## Section III.DIAGONAL KICK-BEHIND-TURN AND FORWARD-SIDE-DIAGONAL KICK-BEHIND-SIDECROSS

1-2 Kick $R$ diagonal forward, Cross $R$ behind $L$
3-4 Turn $1 / 4$ left Step $L$ forward, Step $R$ to side
5-6 Kick $L$ diagonal forward, Cross $L$ behind $R$
7-8 Step R to side, Cross L over R

## Section IV.SIDE ROCK RECOVER-BEHIND-SIDE CROSS-SIDE ROCK-RECOVER AND SWEEP TURNCOASTER STEP

1-2 Rock $R$ to side, Recover on $L$
3 \& $4 \quad$ Cross $R$ behind L, Step L to side, Cross R over L
5-6 Rock $L$ to side, Recover on $R$ and Sweep $L$ back turning $1 / 4$ left
7 \& 8 Step L back, Close R beside L, Step L forward
PART C.
Section I. FORWARD MAMBO-BACK MAMBO-SIDE MAMBO (R-L)
1 \& $2 \quad$ Step R forward, Step L in place, Close R beside L
3 \& $4 \quad$ Step $L$ back, Step $R$ in place, Close $L$ beside $R$
5 \& $6 \quad$ Step $R$ to side, Step $L$ in place, Close $R$ beside $L$
7 \& $8 \quad$ Step $L$ to side, Step $R$ in place, Close $L$ beside $R$
Section II. CUMBIA (R-L)-1/2 PIVOT(X2)
1 \& 2 Cross $R$ behind $L$, Step $L$ in place, Step $R$ to side
3 \& $4 \quad$ Cross $L$ behind $R$, Step $R$ in place, Step $L$ to side
5-6 Step R forward, Turn $1 / 2$ left Step L in place
7-8 Step R forward, Turn $1 / 2$ left Step $L$ in place
Enjoy the dance, Contact : bambang.1709@gmail.com

