## Shivers

Count: 64
Wall: 2
Level: Phrased Easy Intermediate
Choreographer: Tina S. Rasmussen (NOR) - September 2021
Music: Shivers - Ed Sheeran

Danced: AAA. BB. AAA. BB BB BB

## Part A: 32c

## Slow jazzbox

1,2 $\quad R$ foot cross over $L$ foot
3,4 $L$ foot back to $L$ side
5,6 $\quad R$ foot step to $R$ side
7,8 $L$ foot cross over $R$ foot

Side behind side cross, chasse 1/4 Right, step 1/2 turn
1,2 Step $R$ foot $R$ side, cross $L$ behind $R$ foot

3,4 Step $R$ foot $R$ side, cross $L$ foot over $R$
5\&6 Step $R$ foot $R$ side, $L$ foot next to $R$ step 1/4 R ( 3 o'clock)
7,8 Step $L$ forward , 1/2 turn over R step forward
Full turn, $1 / 4$ hitch slide touch hold
1,2 Step back on $L$ foot, step forward on $R$ foot over right
3,4 Lift $L$ foot in hitch,step $L$ foot in big step to $L$ side.
5,6 Drag $R$ foot next to $L$ foot slow
7,8 Touch R next to L foot, Hold
Sailor R,sailor $L, 1 / 2$ turn, full turn
$1 \& 2 \quad$ Step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
3\&4 Step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
$5,6 \quad$ step $R$ foot forward $1 / 2$ turn over $L$ step forward on $L$ foot ( 6 o'clock )
7,8 Step back on $R$ foot over $R$, step forward on $L$ foot
End of part A

Part B: 32c
Monterey $1 / 4$ x2
1,2 Point $R$ foot $R$ side, step $1 / 4 R$ on $R$ foot ( 9 o'clock)
3,4 Point $L$ foot to $L$ side, step $L$ foot next to $R$ side
5,6 Point $R$ foot $R$ side, step $1 / 4 R$ on $R$ foot ( 12 o'clock )
7, $8 \quad$ Point $L$ foot to $L$ side, step $L$ foot next to $R$ foot

Side rock, behind side cross, side booty roll, touch
1,2 $\quad$ Step $R$ to $R$ side recover on $L$
3\&4 Step $R$ foot behind $L$ foot, step $L$ foot to $L$ side, step $R$ foot over $L$ foot
5,6 Step $L$ foot to the side and hold
$7,8 \quad$ Do a booty roll swing hips from $R$ country clock ending weight on $L$ foot, touch $R$ next to $L$ foot

## Rolling wine, kick jazz box L foot

1,2 Step forward on $R$ foot $1 / 4$ turn $R$, step back on $L$ foot over $R$ shoulder
3,4 Step $1 / 4$ turn $R$ foot to $R$ side, kick $L$ in front of $R$ foot
5,6 Step $L$ foot cross over $R$ foot, step back on $R$ foot stepping back to $R$ side
7,8 Step $L$ foot to $L$ side, kick $R$ foot in front of $L$ foot

Kick Jazzbox, bomp x3, touch
1,2 Step R foot cross over $L$ foot, step $L$ foot backwards to $L$ side
3,4 Step $R$ foot to $R$ side, touch $L$ foot next to $R$ foot
5,6 Step $L$ foot to $L$ side, put weigh back on $R$ foot
7,8 Put weight on $L$ foot, touch $R$ foot next to $L$ foot
End of part B

