Mein Federkleid



Count: 64 Wall: 4 Level: Phrased Improver

Choreographer: Claudia Arndt (DE) - October 2021

Music: Federkleid - Faun



The dance begins after 44 beats (after playing the flute)

Sequenz: ABB; A; ABB; AAAA; Hold, B; AAA

Part; A (1 wall)

A1: Cross-side-heel & cross-side-heel & kick 2x, coaster step

1&	Cross right foot over left and small step to the left with left
10	Cross noni looi over len ano small sieb lo line len wiin len

2& Tap the right hoe diagonally to the right front and put the right foot on the left

3& Cross left foot over right and small step to the right with right

4& Tap the left toe diagonally to the left front and put your left foot on the right

5-6 Kick right foot 2x forward

7&8 Step backwards with right - Put left foot to right and small step forward with right

A2: Touch, heel side, coaster step, ¼ turn r/touch, heel side, coaster step

1-2 Tap left toe next to right foot (knee inwards) - Tap left hoe slightly to the left

(foot tip to the outside)

3&4 Step backwards with left - right foot to left and small step forward with left

5-6 1/4 turn right around and tip right foot next to left foot (knee inwards) - Right Tap a little to the

right (tip of your foot to the outside) (3 o'clock)

7&8 Step backwards with right - put left foot to right and small step forward with right

A3: Rock across, chassé I, rock across, chassé r turning 1/4 r

1-2 Cross left foot over right - weight back to right foot

3&4 Step to the left with left - right foot to left and step to the left with left

5-6 Cross right foot over left - weight back to left foot

7&8 Step to the right with right - Put left foot to right, 1/4 turn right around and step to the front

with right (6 o'clock)

A4: Step, pivot ½ r, shuffle forward, step, pivot ½ l 2x

1-2 Step forward with left - 1/2 turn right around on both bales, weight at the end right (6 o'clock)

3&4 Step forward with left - right foot to left and step forward with left

5-6 Step forward with right - 1/2 turn left around on both bales, weight at the end left (6 o'clock)

7-8 How 5-6 (12 o' clock)

Part/Part B (4 wall; starts the 1st time towards 12 o'clock)

B1: Chassé, rock back r + I

1&2 Step to the right with right - Put left foot to right and step to right with right

3-4 Step backwards with left - weight back to right foot

5&6 Step to the left with left - right foot to left and step to the left with left

7-8 Step backwards with right - weight back to left foot

B2: Shuffle forward r + I, rocking chair

1&2 Step forward with right - put left foot to right and step forward with right

3&4 Step forward with left - right foot to left and step forward with left

5-6 Step forward with right - weight back to left foot7-8 Step backwards with right - weight back to left foot

B3: Rock side, shuffle across r + I

1-2 Step to the right with right - weight back to the left foot

3&4 5-6	Cross right foot far above left - Small step to the left with left and right foot far over cross left Step to the left with left - weight back to the right foot	
7&8	Cross left foot far above right - Small step to the right with right and left foot far over cross right	
B4: Side, behind, ¼ turn r/shuffle forward, step, pivot ½ r, shuffle forward		
1-2	Step to the right with right - Cross left foot behind right	
3&4	1/4 turn right around and step forward with right - put left foot to right and step to the front with right (3 o'clock)	
5-6	Step forward with left - 1/2 turn right around on both bales, weight at the end right (9 o'clock)	
7&8	Step forward with left - right foot to left and step forward with left	

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