

Do The Right Thing (You Should Probably Leave)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Carole Duttlinger (USA) - October 2021

Music: You Should Probably Leave - Chris Stapleton



Intro: 32 counts, start on lyrics

[1-8] QUARTER PIVOT, CROSS & CROSS, TURN, TURN, CROSS & CROSS

- 1,2 Step forward right, turn $\frac{1}{4}$ left and shift weight to left
3&4 Cross right over left, step left to left side, cross right over left (9:00)
5,6 Quarter right and step back left, $\frac{1}{4}$ right and step side right
7&8 Cross left over right, step right to right side, cross left over right (3:00)

[9-16] SIDE ROCK, BEHIND SIDE TURN, FORWARD ROCK, COASTER

- 1, 2 Rock side right, replace left
3&4 Step right behind left, step side left, turn $\frac{1}{4}$ left and step forward right
5, 6 Rock forward left, replace right
7&8 Coaster: Rock back left, together right, forward left (12:00)

[17-24] ROCK AND TOGETHER, ROCK AND TOGETHER, QUARTER PIVOTS

- 1&2 Rock forward right, replace left, step right next to left
3&4 Rock forward left, replace right, step left next to right
5,6,7,8 Step forward right, turn $\frac{1}{4}$ left and shift weight to left, step forward right, turn $\frac{1}{4}$ left and shift weight to left (6:00)

[25-32] MONTEREY, KICK-BALL-CHANGE 2X QUARTER TURN

- 1,2 Point right foot out to right side, turn $\frac{1}{2}$ right as you pull right foot in and step next to left
3,4 Point left foot out to left side, step left next to right
5&6 Kick-ball-change: kick right in front, step right next to left, step left in place
7&8 Kick-ball-change: kick right in front, step right next to left, $\frac{1}{4}$ turn left and step left slightly forward (9:00)

TAG (8-ct)

At the beginning of walls 3 and 5 and the last wall (12:00), when the chorus repeats "you should probably leave":

Rock forward right, replace left, triple backward right-left-right,
rock back left, replace right, triple forward left-right-left

Questions? Contact me at 5678@post.com

Last Update: 30 May 2022