## Line Dance Man



Count: 32 Wall: 4 Level: Beginner

Choreographer: Tomasz & Angela (DE) - October 2021

Music: Line Dance Man - Thomas Ahlberg



Note: The dance begins with the use of singing Abbreviations: RF = right foot :: LF = left foot

S1: Shuffle forward r + I, mambo forward, sailor step turning ½ I		
1 & 2	step forward with right - LF sit next to right and step forward with right	
3 & 4	Step forward with the left - RF move towards the left and step forward with the left	
5 & 6	Step forward with the right - weight back on the LF and step back with the right	
7 & 8	cross LF behind right - $\frac{1}{2}$ turn to the left, move RF towards left and step forward with left (6 o'clock)	
S2: Shuffle forward r + I, mambo forward, sailor step turning ½ I		
S2: Shuffle forv	vard r + I, mambo forward, sailor step turning ½ I	
S2: Shuffle forv	vard r + I, mambo forward, sailor step turning ½ I step forward with right - LF sit next to right and step forward with right	
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1 & 2	step forward with right - LF sit next to right and step forward with right	

## S3: Scissor step r + I, side-behind-¼ turn r, step pivot ¾ r

1 & 2	to the right with right - place LF on right and cross RF over left
3 & 4	step to the left with left - put RF on left and cross LF over right
F 0 C	to the right with right erose I. The bind right 1/ turn to the right and store

5 & 6 to the right with right - cross LF behind right, ¼ turn to the right and step forward front right (3

o'clock)

7-8 step forward with left - ¾ turn clockwise on both balls, weight remains left (12 o'clock)

(End: The dance ends here in the 7th round after 1 & 2 in the 7th round - towards 6 o'clock; at the end step after left with left - weight back on the RF - ½ turn to the left and step forward with left - 12 o'clock)

## S4: Coaster step, side-behind-1/4 turn I, step-pivot 1/2 I, coaster step

1 & 2	step backwards with the right - LF to the right and small step forward with the right
3 & 4	step to the left with left - cross RF behind left, ¼ turn to the left and step forward with left (9 o'clock)
5-6	step forward with right - 1/2 turn to the left on both balls, weight remains right (3 o'clock)
7 & 8	Step backwards with the left - RF close to the left and small step forward with the left

## TAG (after the end of the 1st round - 3 a.m.; and the 4th round - 12 p.m.) Step-full pivot I

1-2 step forward with right - full turn to the left on both balls, weight at the end on the left