Count: 168
Wall: 2
Level: Phrased Improver
Choreographer: Sri Andayani (INA) - October 2021
Music: Ambyar Mak Pyar - Ndarboy Genk

INTRO : 40 count<br>SEQUENCE : AAB - AA (32 count) B - C - BB - CLOSING B Sec 7 \& 8

PART A: 40 Count
Sec A1: R vine touch - hip bump
1234 RF step side, LF cross behind RF, RF step side, LF touch beside RF
5678 hip bump (left hip) 4x

## Sec A2 : L vine touch - hip bump

1234 LF step side, RF cross behind LF, LF step side, RF touch beside LF
5678 hip bump (right hip) $4 x$

## Sec A3: Jazz box 2x

1234 Cross RF over LF, step LF back, step RF to side, LF over RF
5678 Cross RF over LF, step LF back, step RF to side, LF over RF
Sec A4 : Pivot $1 / 4$ Turn, Pivot $1 / 4$ turn, V step
12 Step forward RF, $1 / 4$ turn left stepping $L$ in place
34 Step forward RF, $1 / 4$ turn left stepping $L$ in place (06:00)
56 Step RF out diagonal, step LF out diagonal
78 Step RF back in, step LF back in

## Sec A5 : Step side together side by side ( Option : You can jump move)

1234 Step RF to side, step LF beside RF, step LF to side, step RF beside LF
5678 Step RF to side, step LF to RF, step LF to side, step RF beside LF
PART B: 64 Count
Sec B1 : LF touch, arm styling
1234 LF step touch to left, arm clap in front left thigh, clap up until over head ( 3 4)
$5678 \quad$ Open arm, step by step lower down hand from your head, shoulder, hip, beside thigh

## Sec B2 : Step left, step to right

1234 LF step to side, RF step together beside LF, LF step side, RF step together beside LF
$5678 \quad$ RF step to side, LF step together beside RF, RF step side, LF step together beside RF

## Sec B3 : Conga walks

1234 LF step forward, step RF forward, Step LF forward, close touch RF beside LF
5678 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF

## Sec B4 : Conga walks

1234 LF step forward, step RF forward, Step LF forward, close touch RF beside LF
5678 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF
Sec B5 : Step together, body pump, arm styling pistol
1-8 RF \& LF step together, bend knees, pump upper and lower body, arm pistol styling

## Sec B6 : Step side R-L-R-L

12 RF step to side, RF step close beside LF

## Sec B7 : Step left, step to right, Hitch

1234 LF step to side, RF step together beside LF, LF step side, RF step together beside LF
$5678 \quad$ RF step to side, LF step together beside RF, RF step side, Hitch LF
Sec B8 : Step touch, Arm styling, hip bump
1234 LF step touch, arm styling, bring left hand into your chest, bring your right hand into your chest (Hand together infront of chest)
$5678 \quad$ Left hand up to overhead, right hand up to overhead, bump hip to left, bump hip to right

## PART C : 64 Count

Sec C1 : Step side to right, step side to left (12:00)

| 1234 | RF step to side, LF step together beside RF, RF step to side, LF step together beside RF |
| :--- | :--- |
| 5678 | LF step to side, RF step together beside LF, LF step to side, RF step together beside LF |

Sec C2 : Step side to right, step side to left (09:00)
1234 RF step forward turn $1 / 4$ to left, LF step together beside RF, RF step to side, LF step together beside LF
$5678 \quad$ LF step to side, RF step together beside LF, LF step to side, RF step together beside LF
Sec C3 : Step side to right, step side to left (06:00)
1234 RF step forward turn $1 / 4$ to left, LF step together beside RF, RF step to side, LF step together beside LF
$5678 \quad$ LF step to side, RF step together beside LF, LF step to side, RF step together beside LF
Sec C4 : Step side to right, step side to left (03:00)
1234 RF step forward turn $1 / 4$ to left, LF step together beside RF, RF step to side, LF step together beside LF
5678 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

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Sec C5 : Step touch to side R, step close, step touch to side L, step close
(Option : You can move jump)
12 RF step touch to side, RF step close beside LF
34 LF step touch to side, LF step close beside RF
\(56 \quad\) RF step touch to side turn \(1 / 4\) to left (09:00), RF step close beside LF
78 LF step touch to side, LF step close beside RF
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Sec C6 : Step touch to side R, step close, step touch to side L, step close
12 RF step touch to side, turn $1 / 4$ to left (06:00), RF step close beside LF
34 LF step touch to side, LF step close beside RF
$56 \quad$ RF step touch to side turn $1 / 4$ to left (03:00), RF step close beside LF
78 LF step touch to side, LF step close beside RF

Sec C7 : Rock forward - rock back
12 RF step forward, turn $1 / 4$ to left (12:00), recover on LF
34 RF step back, recover on LF
56 RF step forward, recover on LF
78 RF step back, Recover on LF
Sec C8: Rock forward - rock back
12 RF step forward, turn $1 / 4$ to left (12:00), recover on LF
34 RF step back, recover on LF
56 RF step forward, recover on LF

Enjoy the dance!
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