If I Was a Cowboy

Count: 32   **Wall:** 2   **Level:** Low Intermediate

Choreographer: Michael Weidner (DE) - October 2021

Music: If I Was a Cowboy - Miranda Lambert

Dance starts after intro (16 counts)

Set 1: NC basic right, NC basic left, side left, ¾ cross turn(locked), right Mambo fwd.

1, 2&3	RF big step side, LF rock behind, RF recover, LF big step
4&5	RF rock behind, LF recover, side
6&7	LF cross behind ¾ left turn, lock RF behind LF, LF small step,
8&	RF rock fwd, LF recover, RF step back

Set 2: Back, sweep left cross behind, side cross, point, touch, point, cross right behind left, ½ turn right, Mambo fwd

1, 2&3	RF step back, sweep LF and cross behind RF, step RF side, cross LF over RF
4&5	point RF to right side, touch RF next to LF, point RF to right side
6&7	cross RF behind left foot, turn ½ on both balls, step RF fwd
8&	rock LF, recover on RF

Set 3: Sweep back, sailor ¼ turn right, left mambo cross, right mambo cross, step turn 3/8 (4:30), Step, side (6:00

1, 2&3	sweep RF, cross RF behind LF, turn ¼ right, step RF fwd.
4&5	LF side rock, recover on RF, cross LF over RF
6&7	RF side rock, recover on LF, cross RF over LF
8&	Step LF, turn 3/8 on both balls

Set 4: Step, Rock step 1/8 right, rock 1/8 right (7:30), ¾ traveling pivot left (10:30), cross shuffle ending with a 3/8 left turn, drag RF next to LF

1, 2&3	LF fwd (4:30), rock RF, recover on LF while turning 1/8 right, rock while turning 1/8 right (7:30)
4&5	Step LF fwd., turn ½ left (step back on LF while turning), turn ¼ (step fwd. while turning)
6&7	cross RF over LF, step LF next to RF, cross RF over LF (10:30)
8&	turn 3/8 left on both balls (6:00), drag RF next to LF

Tag: Side, close and clap, chasse, cross full turn, chasse, drag

1, 2	Step RF to right side, close LF next to RF
3&4	Step RF to right side, close LF next to RF, Step RF to right side
5, 6	cross LF over RF unwind on both balls (full turn)
7&8	Step LF to left side, close RF next to LF, Step LF to left side & drag RF next to LF

There is an 8 count tag at the end of wall 2; After the tag start with set 1 and repeat.
At the end of the dance: instead of turning 3/8 at the end of set 4 counts "8&", turn further until you face wall 1 (12:00)

Have fun