

# Reservation For Two (P)

**Count:** 48

**Wall:** 0

**Level:** Improver Partner

**Choreographer:** France Bastien (CAN), Serge Légaré (CAN), Germaine Lemieux (CAN) & Claude Martin (CAN) - October 2021

**Music:** Reservations for Two - Triston Marez



**Intro 32 counts**

**Position:** Double Hands Hold. M=O.L.O.D. L=I.L.O.D. opposite foot type

**[1-8] Side rock, Sailer 1/4 Turn, Steplock, Side 1/4 Turn, Together**

1-2 M: LF rock left, RF right

L: RF rock right, LF left

**drop hands, left of men and right of lady, promenade**

3&4 M: cross LF behind RF, RF 1/4 turn left, LF forward LOD

L: cross RF behind LF, LF 1/4 turn right, RF forward LOD

5&6 M: RF in front, LF lock behind, RF forward

L: LF in front, lock behind LF, LF forward

**resume double hands hold**

7-8 M: LF 1/4 turn right, RF beside OLOD

L: RF 1/4 turn left, LF beside ILOD

**[9-16] Side shuffle, Rock Behind, Side Shuffle, Sway**

1&2 M: LF left, RF beside, LF left

L: RF right, LF beside, RF right

3-4 M: RF rock behind LF, recover on LF

L: LF rock behind RF, recover on RF

5&6 M: RF right, LF beside, RF right

L: LF left, RF beside, LF left

7-8 M: weight on LF hip strike left, weight on RF hip strike right

L: weight on RF hip strike right, weight on LF hip strike left

**Restart dance 3rd and 7th routine at this point**

**[17-24] Together, Cross, Back 1/4 Turn, Shuffle 1/2 Turn, 1/4 Turn, behind, 1/4 Turn, Step FW**

&1-2 M: LF next to RF, RF cross in front of LF, LF back 1/4 turn right RLOD

L: RF next to LF, LF crossed in front of RF, RF back 1/4 turn left RLOD

**drop hands**

3&4 M: RF 1/2 turn right, LF beside, RF in front LOD

L: LF 1/2 turn left, RF beside, LF in front LOD

**resume double hands hold**

5-6 M: LF 1/4 turn right, LF cross behind OLOD

L: RF 1/4 turn left, LF crossed behind ILOD

**drop left hand from men, promenade**

7-8 M: LF in front 1/4 turn left, RF forward LOD

L: RF in front 1/4 turn right, LF forward LOD

**[25-32] 1/4 Turn, Behind, shuffle 1/4 turn, 1/2 Turn Back, Back, shuffle Back**

**resume double hands hold**

1-2 M: LF 1/4 turn right, RF cross behind OLOD

L: RF 1/4 turn left, LF crossed behind ILOD

**drop left hand of H, promenade**

3&4 M: LF in front 1/4 turn left, RF beside, LF in front LOD

L: RF in front 1/4 turn right, LF beside, RF in front LOD

**drop hands, resume reverse promenade**

5-6 M: RF back ½ turn left, back LF RLOD  
L: LF back ½ turn right, RF back RLOD  
7&8 M: back shuffle on RF, LF, RF,  
L : back shuffle on LF, RF, LF

**[33-40] (1/4 Turn Side, Together, Shuffle, Side, Together, Shuffle 1/4 Turn take position close**

1-2 M: LF 1/4 turn left, RF beside OLOD  
L: RF 1/4 turn right, LF beside ILOD  
3&4 M: shuffle forward on LF, RF, LF  
L: shuffle back on RF, LF, RF  
5-6 M: RF right, LF beside  
L : LF left, RF beside

**drop the closed position to keep reverse promenade**

7&8 M: RF ¼ turn right LF beside, RF in front RLOD  
L: LF ¼ turn left, RF beside, LF in front RLOD

**[41-48] Rock step FW, Shuffle 1/2 Turn, Step FW, Side 1/4 Turn, Behind & Cross**

1-2 M: LF rock forward, back on RF  
L: RF rock forward, back on LF

**drop hands, promenade**

3&4 M: LF front ½ turn left, RF beside, LF front LOD  
L: RF front ½ turn right, LF beside, RF front LOD  
5-6 M: RF front, LF 1/4 turn right OLOD  
L: LF front, RF 1/4 turn left ILOD  
7&8 M: RF behind LF, LF left, RF cross over LF  
L: LF behind RF, RF right, LF cross over RF

**Resume dance at 3rd and 7th routines, do the first 16 counts, and restart**

**Have a good dance!**

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