

Non Dire Una Parola

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Swen Hahn (DE) & Annika Domke (DE) - October 2021

Music: Non dire una parola - Baby K & Alvaro Soler



Sequence: A.B.B1+2.T1 x2.A.B.B1+2.T1x2.T2x4.B.B1+2.T1x2

Start the dance after 16 counts.

Part A: 64c

A1 Double-Step-Touch, 3-Step-Turn

1 2 3 4 Rf step to right side, Lf close beside Rf, Rf step to right side, Lf touch beside Rf
5 6 7 8 ¼ turn left Lf step forward, ¼ turn left Rf step to right side, ½ turn left Lf step to left side, Rf touch beside Lf

A2 Grapevine, heels out and in, heels out and in

1 2 3 4 Rf step to right side, Lf cross behind Rf, Rf step to right side, Lf touch beside Rf
& 5 & 6 L heel step diagonal forward, R heel step diagonal forward, Lf step in centre, Rf step in centre
& 7 & 8 L heel step diagonal forward, R heel step diagonal forward, Lf step in centre, Rf step in centre

A3 Double-Step-Touch, 3-Step-Turn

1 2 3 4 Lf step to left side, Rf close beside Lf, Lf step to left side, Rf touch beside Lf
5 6 7 8 ¼ turn right Rf step forward, ¼ turn right Lf step to left side, ½ turn right Rf step to right side, Lf touch beside Rf

A4 Grapevine, heels out and in, heels out and in

1 2 3 4 Lf step to left side, Rf cross behind Lf, Lf step to left side, Rf touch beside Lf
& 5 & 6 R heel step diagonal forward, L heel step diagonal forward, Rf step in centre, Lf step in centre
& 7 & 8 R heel step diagonal forward, L heel step diagonal forward, Rf step in centre, Lf step in centre

A5 Rockstep, Chassé 1/8, Rocking-Chair

1 2 3&4 Rf step forward, recover Lf, Rf step to right side, Lf close beside Rf, 1/8 turn right Rf step to right side
5 6 7 8 Lf step forward, recover Rf, Lf step back, recover Rf

A6 Step-Turn, cross-point-hitch-point, shuffle

1 2 3 4 Lf step forward, ½ turn right recover Rf (facing 07:30), Lf cross Rf, Rf point to right side
5 6 7&8 hitch right knee beside Lf, Rf point to right side, Rf step forward, Lf cross behind Rf, Rf step forward

A7 Rockstep, Chassé 1/4, Rocking-Chair

1 2 3&4 Lf step forward, recover Rf, 1/8 turn left Lf step to left side, Rf close beside Lf, 1/8 turn left Lf step to left side
5 6 7 8 Rf step forward, recover Lf, Rf step back, recover Lf

A8 Step-Turn, cross-point-hitch-point, shuffle

1 2 3 4 Rf step forward, ½ turn left recover Rf (facing 04:30), Rf cross Lf, Lf point to left side
5 6 7&8 hitch left knee beside Rf, Lf point to left side, Lf step forward, Rf cross behind Lf, Lf step forward

Part B: 32c

B1 Cross Samba, Cross Samba, Jazzbox

1&2 3&4 Rf cross over Lf, Lf rock to left side, recover Rf, Lf cross over Rf, Rf rock to right side, recover Lf
5 6 7 8 Rf cross over Lf, 1/8 turn right (until you're facing the front 12:00) Lf step back, Rf to right side, Lf step forward

B2 Samba Step, step, sway hip, close step, hold, step turn

1&2 3 4&5 Rf step to right side, Lf cross behind Rf, recover on Rf, Lf step to left side, sway hip to right side, sway hip to left side and close Rf beside Lf (&), Lf step to left side
6 7 8 hold (6), Rf step forward, ½ turn left recover Lf

B3 Samba forward, Samba forward, ½ turn volta right

1&2 3&4 Rf step forward, Lf cross behind Rf, Rf step forward, Lf step forward, Rf step behind Lf, Lf step forward
5&6&7&8 Rf step forward with 1/8 turn right, step together on Lf, Rf step forward with 1/8 turn right, step together on Lf, Rf step forward with 1/8 turn right, step together on Lf, Rf step forward with 1/8 turn right

B4 Samba forward, Samba forward, ½ turn volta left

1&2 3&4 Lf step forward, Rf cross behind Lf, Lf step forward, Rf step forward, Lf step behind Rf, Rf step forward
5&6&7&8 Lf step forward with 1/8 turn left, step together on Rf, Lf step forward with 1/8 turn left, step together on Rf, Lf step forward with 1/8 turn left, step together on Rf, Lf step forward with 1/8 turn left

Tag1 Jump touch, jump touch, stomp, cross-back-side

1 2 3 4 jump with Rf to right side, touch Lf beside Rf, ¼ turn left jump with Lf to left side, touch Rf beside Lf
5 6 7 8 Rf stomp to right side, Lf cross Rf, step back on Rf, Lf step to left side

If you dance Tag1 the last time, dance it without the turn, so you finish to the front (12:00)

Tag2 Grapevine, Grapevine ¼ turn left

1 2 3 4 Rf step to right side, Lf cross behind Rf, Rf step to right side, Lf touch beside Rf
5 6 7 8 Lf step to left side, Rf cross behind Lf, ¼ turn left Lf step forward, Rf touch beside Lf
