### Düm Tek Tek

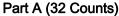


Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Herman Baso (INA) & Donny Iswanto (INA) - October 2021

Music: Dum Tek Tek - Hadise

Intro: 32 - Note: 2 Tags No Restart Sequence: A Tag A B A Tag A BB A A(16)



## S1# CHICKEN WALK (R - L) - LOCK SHUFFLE DIAGONAL FWD - CHICKEN WALK (L - R) LOCK SHUFFEL DIAGONAL FWD

1, 2 step RF diagonal fwd, step LF diagonal fwd

3&4 step RF diagonal fwd, lock LF behind RF, step RF diagonal fwd

5, 6 step LF diagonal fwd, step RF diagonal fwd

7&8 step LF diagonal fwd, lock RF behind LF step LF diagonal fwd

## S2# CROSS OVER - 1/8 TURN RECOVER - SIDE - TOGETHER - 1/4 STEP FWD - 1/4 PIVOT - CROSS OVER - SIDE

1, 2 cross RF over LF, 1/8 turn right recover on LF

3&4 step RF to side, close LF next to RF, ¼ turn right step RF fwd

5, 6 step LF fwd, ¼ turn right recover on RF cross LF over RF, step RF to side

#### S3# CROSS BEHIND WITH SWEEP - STEP BACK - LOCK SHUFFLE FWD - SQUARE TURN

1, 2 cross LF behind RF then sweep RF from front to back, step RF back with LF on toes

3&4 step LF fwd, lock RF behind LF, step LF fwd

5, 6 ½ turn step RF back, step LF to side 7, 8 ½ turn step RF back, step LF to side

# S4# R SAILOR STEPS - $\frac{1}{4}$ SAILOR STEPS - DIAGONAL FORWARD TOUCH WITH HIP ROLLS (IN - OUT - IN ) - $\frac{3}{4}$ UNWIND

1a2 cross RF behind LF, close LF next to RF, step RF to side

3a4 cross LF behind RF, ¼ turn left close RF next to LF, step LF fwd

5&6 diagonal fwd touch RF with hip rolls (In, out, in)
7. 8 cross RF over LF. 3/4 turn left recover on LF

#### Part B (32 counts)

### S1# DIAGONAL FORWARD TOUCH WITH HIP CIRCLE OUT TWICE (R - L)

1 - 4 diagonal forward touch RF with hips circle out twice
5 - 8 diagonal forward touch LF with hips circles out twice

## S2# CROSS OVER - RECOVER - SIDE - CROSS OVER - RECOVER - SIDE - CROSS - SIDE - CROSS - 1/4 TURN STEP FWD - RECOVER - CLOSE TOUCH

1&2 cross RF over LF, recover on LF, step RF to side
3&4 cross LF over RF, recover on RF, step LF to side
5&6 cross RF over LF, step LF to side, cross RF over LF

7&8 ¼ turn to left step LF fwd, recover on RF, close LF next to RF

### S3# STEP FWD - LOCK - LOCK SHUFFLE FWD - L ROLLING VINE WITH TOUCH

1, 2 step RF fwd, lock LF behind RF

step RF fwd, lock LF behind RF, step RF fwd
turn left step LF fwd, ½ turn left step RF back
turn left step LF to side, close touch RF next to LF

# S4# FULL VOLTA TURN - SIDE - RECOVER - CLOSE TOUCH - CHANGE WEIGHT WITH THE OTHER FOOT ON TOES (L - R - L) $\,$

1a2a ¼ turn right step RF fwd, close LF next to RF, ¼ turn right step RF fwd, close LF next to RF 3a4 ¼ turn right step RF fwd, close LF next to RF, ¼ turn right step RF fwd close LF next to RF

5&6 step LF to side, recover on RF, close touch LF next to RF

7&8 change weight on LF with RF on toes, change weight on RF with LF on toes, change weight

on LF with RF on toes

#### \*TAG (20 COUNTS)

### S1# LOCK SHUFFLE FWD (R - L) - 1/2 PIVOT - LOCK SHUFFLE FWD

step RF fwd, lock LF behind RF, step RF fwd
step LF fwd, lock RF behind LF, step LF fwd
step RF fwd, ½ turn left recover on LF
step RF fwd, lock LF behind RF, step RF fwd

### S2# LOCK SHUFFLE FWD (L - R) - 1/2 PIVOT - LOCK SHUFFLE FWD

step LF fwd, lock RF behind LF, step LF fwd
step RF fwd, lock LF behind RF, step RF fwd
step LF fwd, ½ turn right recover on RF
step LF fwd, lock RF behind LF, step LF fwd

#### S3# SIDE - RECOVER - CLOSE - SIDE - RECOVER - CLOSE

1&2 step RF to side, recover on LF, close RF next to LF3&4 step LF to side, recover on RF, close LF next to RF

Enjoy the dance - Best Regards,

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