Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Herman Baso (INA) \& Donny Iswanto (INA) - October 2021
Music: Dum Tek Tek - Hadise


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Intro : 32-Note : 2 Tags No Restart
Sequence: A Tag A B A Tag A BB A A(16)
Part A (32 Counts)
S1# CHICKEN WALK (R - L) - LOCK SHUFFLE DIAGONAL FWD - CHICKEN WALK (L - R) LOCK
SHUFFEL DIAGONAL FWD
1,2 step RF diagonal fwd, step LF diagonal fwd
3&4 step RF diagonal fwd, lock LF behind RF, step RF diagonal fwd
5,6 step LF diagonal fwd, step RF diagonal fwd
7&8 step LF diagonal fwd, lock RF behind LF step LF diagonal fwd
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## S2\# CROSS OVER - $1 / 8$ TURN RECOVER - SIDE - TOGETHER - $1 / 4$ STEP FWD - $1 / 4$ PIVOT - CROSS

 OVER - SIDE1, 2 cross RF over LF, $1 / 8$ turn right recover on LF
$3 \& 4$ step RF to side, close LF next to RF, $1 / 4$ turn right step RF fwd
5, 6 step LF fwd, $1 / 4$ turn right recover on RF
7,8 cross LF over RF, step RF to side
S3\# CROSS BEHIND WITH SWEEP - STEP BACK - LOCK SHUFFLE FWD - SQUARE TURN
1,2 cross LF behind RF then sweep RF from front to back, step RF back with LF on toes
$3 \& 4$ step LF fwd, lock RF behind LF, step LF fwd
5, $6 \quad 1 / 2$ turn step RF back, step LF to side
7, $8 \quad 1 / 2$ turn step RF back, step LF to side
S4\# R SAILOR STEPS - $1 / 4$ SAILOR STEPS - DIAGONAL FORWARD TOUCH WITH HIP ROLLS (IN - OUT IN ) - $3 / 4$ UNWIND
1a2 cross RF behind LF, close LF next to RF, step RF to side
3a4 cross LF behind RF, $1 / 4$ turn left close RF next to LF, step LF fwd
5\&6 diagonal fwd touch RF with hip rolls (In, out, in)
7, $8 \quad$ cross RF over LF, $3 / 4$ turn left recover on LF
Part B (32 counts)
S1\# DIAGONAL FORWARD TOUCH WITH HIP CIRCLE OUT TWICE (R - L)
1-4 diagonal forward touch RF with hips circle out twice
5-8 diagonal forward touch LF with hips circles out twice

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S2# CROSS OVER - RECOVER - SIDE - CROSS OVER - RECOVER - SIDE - CROSS - SIDE - CROSS - 1/4
TURN STEP FWD - RECOVER - CLOSE TOUCH
1&2 cross RF over LF, recover on LF, step RF to side
3&4 cross LF over RF, recover on RF, step LF to side
5&6 cross RF over LF, step LF to side, cross RF over LF
7&8 1/4 turn to left step LF fwd, recover on RF, close LF next to RF
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S3\# STEP FWD - LOCK - LOCK SHUFFLE FWD - L ROLLING VINE WITH TOUCH
1, 2 step RF fwd, lock LF behind RF
3\&4 step RF fwd, lock LF behind RF, step RF fwd
$5,6 \quad 1 / 4$ turn left step LF fwd, $1 / 2$ turn left step RF back
7, $8 \quad 1 / 4$ turn left step LF to side, close touch RF next to LF

## S4\# FULL VOLTA TURN - SIDE - RECOVER - CLOSE TOUCH - CHANGE WEIGHT WITH THE OTHER FOOT ON TOES (L - R - L) <br> 1a2a $\quad 1 / 4$ turn right step RF fwd, close LF next to RF, $1 / 4$ turn right step RF fwd, close LF next to RF <br> 324 <br> 5\&6 $1 / 4$ turn right step RF fwd, close LF next to RF, $1 / 4$ turn right step RF fwd close LF next to RF step LF to side, recover on RF, close touch LF next to RF change weight on LF with RF on toes, change weight on RF with LF on toes, change weight on LF with RF on toes

*TAG (20 COUNTS)
S1\# LOCK SHUFFLE FWD (R - L) - ½ PIVOT - LOCK SHUFFLE FWD
1\&2 step RF fwd, lock LF behind RF, step RF fwd
3\&4 step LF fwd, lock RF behind LF, step LF fwd
5, 6 step RF fwd, $1 / 2$ turn left recover on LF
7\&8 step RF fwd, lock LF behind RF, step RF fwd
S2\# LOCK SHUFFLE FWD (L - R) - ½ PIVOT - LOCK SHUFFLE FWD
1\&2 step LF fwd, lock RF behind LF, step LF fwd
3\&4 step RF fwd, lock LF behind RF, step RF fwd
5, 6 step LF fwd, $1 / 2$ turn right recover on RF
$7 \& 8$ step LF fwd, lock RF behind LF, step LF fwd
S3\# SIDE - RECOVER - CLOSE - SIDE - RECOVER - CLOSE
1\&2 step RF to side, recover on LF, close RF next to LF step LF to side, recover on RF, close LF next to RF

Enjoy the dance - Best Regards,
Herman Baso - Email: hermanbaso.official@gmail.com

