

# Before Sadness Comes

Count: 96

Wall: 4

Level: Phrased High Beginner

Choreographer: Hye Soon Choi (KOR) - October 2021

Music: Before Sadness Come (슬퍼지려 하기전에) - COOL (쿨)



# Intro: 32 Counts

# Sequence: B A(×8)CB A(×4)B

## Part B(32 Counts)

### [Sec. 1] Diagonal Forward Suffle(R,L), Diagonal back Suffle(R,L)

- 1&2 Step forward on RF to R diagonal, Close LF Behind RF, Step forward on RF to R diagonal
- 3&4 Step forward on LF to L diagonal, Close RF Behind LF, Step forward on LF to L diagonal
- 5&6 Step back on RF to R diagonal, Close LF Behind RF, Step back on RF to R diagonal
- 7&8 Step back on LF to L diagonal, Close RF Behind LF, Step back on LF to L diagonal

### [Sec. 2] Diagonal Forward Suffle(R,L), Diagonal back Suffle(R,L)

- 1&2 Step forward on RF to R diagonal, Close LF Behind RF, Step forward on RF to R diagonal
- 3&4 Step forward on LF to L diagonal, Close RF Behind LF, Step forward on LF to L diagonal
- 5&6 Step back on RF to R diagonal, Close LF Behind RF, Step back on RF to R diagonal
- 7&8 Step back on LF to L diagonal, Close RF Behind LF, Step back on LF to L diagonal

### [Sec. 3] Walk Forward(R, L, R, L), Side-Hitch(×2)

- 1 2 Step forward on RF, Step forward on LF
- 3 4 Step forward on RF, Step forward on LF
- 5 6 Step RF to R, Hitch R Knee
- 7 8 Step RF to R, Hitch R Knee

### [Sec. 4] Walk Back(R, L, R, L), Side-Hitch(×2)

- 1 2 Step backward on RF, Step backward on LF
- 3 4 Step backward on RF, Step backward on LF
- 5 6 Step RF to R, Hitch R Knee
- 7 8 Step RF to R, Hitch R Knee

## Part A(32 Counts)

### [Sec. 1] Step Vine R, L

- 1 2 Step RF to R, Cross LF behind RF
- 3 4 Step RF to R, Touch LF next to RF
- 5 6 Step LF to L, Cross RF behind LF
- 7 8 Step LF to L, Touch RF next to LF

### [Sec. 2] Rock & Recover, Together(×2)

- 1 2 Step forward on RF, Recover onto LF
- 3 4 Step back LF, Step LF next to RF

### (1C~4C : making a square with both hands)

- 5 6 Step forward on RF, Recover onto LF
- 7 8 Step back LF, Step LF next to RF

### [Sec. 3] Step Forward-Touch Side(×2), Step Back-Touch Side(×2)

- 1 2 Step forward on RF, Touch LF toe to L
- 3 4 Step forward on LF, Touch RF toe to R
- 5 6 Step backward on RF, Touch LF toe to L
- 7 8 Step backward on LF, Touch RF toe to R

**[Sec. 4] Jazz box Turn 1/4, Kick, back, Side, Together**

1 2 Cross RF over LF, Step back on LF  
3 4 Making a 1/4 turn R, Step forward on LF  
5 6 Kick RF Fwd, Step RF next to LF  
7 8 Hop outside and inside

**(Only 2Wall(3:00), 4Wall(9:00) 5C~8C Big Step×2)**

5 6 diagonal RF to R, Step LF next to RF  
7 8 diagonal LF to L, Step RF next to LF

**Part C(32 Counts)**

**[Sec. 1] Diagonal R Press(×2), Diagonal L Press(×2)**

1 2 Press RF Diagonal  
3 4 Press RF Diagonal  
5 6 Press LF Diagonal  
7 8 Press LF Diagonal

**[Sec. 2] Pivot 1/2, Rock & Recover, Side(Hip Roll R-L)**

1 2 Step forward on RF, Turn 1/2 L  
3 4 Step forward on RF, Recover onto LF  
5 6 7 8 Step RF to R(While hip rolling from R to L)

**[Sec. 3] Diagonal R Press(×2), Diagonal L Press(×2)**

1 2 Press RF Diagonal  
3 4 Press RF Diagonal  
5 6 Press LF Diagonal  
7 8 Press LF Diagonal

**[Sec. 4] Pivot 1/2, Rock & Recover, Hop×4**

1 2 Step forward on RF, Turn 1/2 L  
3 4 Step forward on RF, Recover onto LF  
5 6 7 8 Hop(×4)(Keeping your hands up)

**Ending: Facing 12:00**

**Have Fun!**

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**Last Update - 26 Oct. 2021**

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