## Honky Tonk Girl 2



Count: 56 Wall: 4 Level: Easy Intermediate

Choreographer: Sylvie CARNOY (FR) - 26 October 2020

Music: Honky Tonk Girl - Patsy P.



\*\*\*3 Restarts on the 1st wall after 28 counts, on the 3rd wall after 6 counts, on the 4th wall after 28 counts Final on the 7th wall after 32 counts

Depart : Intro + 1 x 8 temps (on the lyrics)

# SECTION 1 - DIAGONALLY RIGHT STEP LOCK, RIGHT TRIPLE LOCK FORWARD, 1/4 TURN RIGHT & SIDE STEP ON LEFT, TOGETHER, SIDE TRIPLE LEFT

1 - 2 step forward diagonally right, lock left foot behind right foot Option : put right hand on the hat, head turned to the right counts : 1-2

3&4 step forward right, lock left foot behind right foot, step forward right

5 - 6 ¼ turn right and step left to the left, put left foot next to right foot (weight on left) \*3.00

7&8 step left to left, step right next to left, step left to left

\*Restart on the 3rd wall (9.00)

# SECTION 2 - POINT RIGHT BEHIND LEFT FOOT, 1/4 TURN RIGHT, KICK BALL STEP, ROCK STEP FORWARD, BACK COASTER CROSS

1 - 2	place the right toe slightly behind the left foot (weight on the sole of the foot), 1/4 turn right
	(weight on right) 6.00
3&4	left kick forward, step left (weight on plant) next to right, step forward right

5 - 6 step forward left, return weight on right

7&8 step back left, step right next to left foot, cross left foot in front of right foot

# SECTION 3 - DIAGONNALY RIGHT STOMP FORWARD, SWIVEL : HEEL, POINT, TOUCH, DIAGONNALY LEFT STOMP FORWARD, SWIVEL : HEEL, POINT, STOMP

1 - 2	hit the floor with right foot to the diagonal forward right, pivot left heel to the right
3 - 4	pivot left toe to the right, place left toe next to right foot (weight on right)
5 - 6	hit the floor with left foot to the diagonal forward left, pivot right heel to the left
7&8	pivot right toe to the left, hit the floor with right foot next to left foot (weight on right)

### SECTION 4 - JAZZ BOX 1/4 TURN LEFT, TOUCH, STEP FORWARD, KICK, BACK COASTER CROSS

1 - 2 cross left foot in front of right foot, step back right

3 - 4 ½ turn left and step left to left, touch right toe next to left foot (weight on left) \*3.00

#### \*restart on the 1st wall, facing 3.00 and on the 4th wall facing 12.00

5 - 6 step forward right, left kick forward

7&8 step back left, step right next to left, cross left over right \*\*

# SECTION 5 - SIDE, BEHIND, SIDE & HEEL, TOGETHER, CROSS, SIDE, BEHIND, SIDE & HEEL, TOGETHER, CROSS

1 - 2 step right to right, cross left foot behind right foot

\$3&4& step right to right, put left heel diagonally forward left, put left foot next to right, cross right foot

over left foot

5 - 6 step left to left, cross right foot behind left foot

7&8& step left to left, put right heel diagonally forward to right, put right foot next to left, cross left

foot over right foot

## SECTION 6 - STEP ½ TURN, STEP, SWIVET, STEP FORWARD, PIVOT LEFT ½ TURN, TRIPLE ½ TURN

1 - 2 step forward right, ½ turn left - 9.00

<sup>\*\*</sup> final on the 7th wall

3&4	step right forward, pivot right toe (right heel weight) to the right and left heel (left toe weight) to the left at the same time, put feet in the center (weight on right)
5 - 6	step forward left, ½ turn left and step right behind - 3.00
7&8	1/4 turn to the left, step on the left, put the right foot next to the left foot, 1/4 turn left and step
	forward left - 9.00

## SECTION 7 - STEP 1/4 TURN, RIGHT SAILOR STEP, STOMP UP, 1/4 TURN & KICK, COASTER CROSS

3&4 cross right behind left, step left to left, step right to right (weight right)

5 - 6 hit the floor with left foot (weight right), ¼ turn to the left and left kick forward 3.00

7&8 step back left, step right next to left, cross left over right

#### \* Restart

1/4 TURN RIGHT, RIGHT STOMP FORWARD 12.00

Good luck, good dance!

#### Contact:

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<sup>\*1</sup>st restart : on the 1st wall facing 3.00 after 28 counts, start the dance again from the beginning

<sup>\*\*2</sup>nd restart at the 3rd wall, you start it at 6.00, then at 9.00, modification on 6th counts : touch RF next to LF and start the dance again from the beginning

<sup>\*\*\*3</sup>rd restart at the 4th wall, you start it at 9.00, after 28 counts against 12.00, start the dance again from the beginning

<sup>\*\*</sup> Final on the 7th wall : you start it at 6.00, do the 4 sections, you will be facing 9.00, to finish the dance facing 12.00, do :