

# Datin'

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Improver

**Choreographer:** Shelli Blake (USA), Rob Fowler (ES) & I.C.E. (ES) - October 2021

**Music:** Datin' - Elvis Presley : (The Complete 60's Album Collection Vol 2)



**Intro: 4 counts - Start on vocals**

## **S1: STEP R SIDE, HITCH L, STEP L SIDE, TOUCH R, WALK $\frac{3}{4}$ TURN R**

- 1-2-3-4 Step R foot to R side, hitch L knee next to R knee, step L foot to L side, touch R toe next to L foot  
5-6-7-8 Walk R-L-R-L making a  $\frac{3}{4}$  turn R (end facing 9:00) [9:00]

## **S2: WALK FORWARD R-L-R, KICK FORWARD L, WALK BACK L-R-L, TOUCH R**

- 1-2-3-4 Walk forward R-L-R, kick L foot forward  
5-6-7-8 Walk back L-R-L, touch R foot next to L foot [9:00]

**RESTART: During Wall 3, dance the first 16 counts then RESTART facing 3:00**

## **S3: R TOE STRUT, L TOE STRUT, BOOGIE WALK R-L-R-L**

- 1-2-3-4 Touch R toe forward, step R heel down, step L toe forward, step L heel down  
5 Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)  
6 Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel)  
7 Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)  
8 Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel) [9:00]

## **S4: JUMP BACK R, L, HOLD, ELVIS KNEES (KNEE POPS), R KNEE POP, HOLD, L KNEE POP, R KNEE POP, L KNEE POP, R KNEE POP**

- &1-2 Jump back with R foot leading (&), step L foot beside R foot (shoulder-width apart), hold  
3-4 Swivel R knee in toward L leg, hold  
5-6 Swivel L knee in toward R leg as you return R knee, swivel R knee in toward L leg as you return L knee  
7-8 Swivel L knee in toward R leg as you return R knee, swivel R knee in toward L leg as you return L knee (weight ends on L) [9:00]

**RESTART DANCE**