

Risk It All

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Willie Brown (SCO) - October 2021

Music: Risk It All - Ella Henderson, House Gospel Choir & Just Kiddin



Intro; 32 counts, on first drum beat (approx 16 seconds)

SECTION 1 - SIDE, BACK ROCK, RECOVER, CHASSE, DRAG, SAILOR ¼ TURN

- 1,2,3 Step Right to Right side, rock back on Left, recover weight on Right
4&5 Step Left to Left side, close Right beside Left, step Left to Left side
6 Drag Right towards Left (keeping weight on Left)
7&8 Cross Right behind Left, turn ¼ Right step Left in place, step forward on Right [3]

SECTION 2 - WALK FORWARD x3, LOCK STEP, SWEEP, CROSSING SAMBA

- 1,2,3 Walk forward Left, Right, Left (optional full turn to Left over counts 2,3)
4&5 Step forward on Right, lock Left behind Right, step forward on Right
6 Sweep Left out and forward (keeping weight on Right)
7&8 Cross Left over Right, rock Right out to Right side, recover weight on Left

SECTION 3 - SYNCOPED FALLAWAY WITH ½ TURN RIGHT

- 1,2 Cross Right over Left, hold
&3,4 Turning 1/8 Right step back on Left, step back on Right, hold [4.30]
&5,6 Turning ¼ Right step back on Left, step Right to Right side, hold [7.30]
7&8 Turning 1/8 Right step Left to Left side, cross Right behind Left, hold [9]

SECTION 4 - BALL-CROSS, BACK-SIDE-CROSS SHUFFLE, ¼ PIVOT, ¾ TURN

- &1 Step Left to Left side, cross Right over Left
2& Step back on Left, step Right slightly to Right side
3&4 Cross Left over Right, step Right to Right side, cross Left over Right
5,6 Step Right to Right side, pivot ¼ Left taking weight on Left [6]
7,8 Turn ½ Left and step back on Right, turn ¼ Left and close Left beside Right [9]

***Counts 5-8 should complete a full turn Left. Make sure your weight finishes centered allowing you to start again to the Right side**

****Non-turning option;**

- 5,6 Rock Right to Right side, recover weight on Left
7,8 Rock back on Right, recover weight on Left

...START AGAIN...

Tag; At end of wall 8, facing 12 o'clock, do the following 4 counts;

- 1,2,3 Step Right to Right side, hold counts 2 & 3
4 Close Left beside Right

Ending; at the end of wall 10 the dance naturally finishes facing 6 o'clock. Add another ½ turn Left stepping Right to Right side for a ta-da